volume

18

The Northern Higashikata Estate, The Orchard

ジョジョリオン

JoJolion ★★★★★★ ジョジョの奇妙な冒険 Part8

Jojo's bizarre adventure

荒木飛呂彦

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

東方家の北。果樹園

volume 18

荒木 飛呂彦

JUMP COMICS

JoJolion ★★★★★★★ ジョジョの奇妙な冒険 Part8

ジョジョリオン

JoJolion

INTRODUCTION OF THE PEOPLE OF MORIOH

JoJo's bizarre adventure, part 8 JoJolion

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

The Higashikata Family

Catato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

Norisuke Higashikata (59)

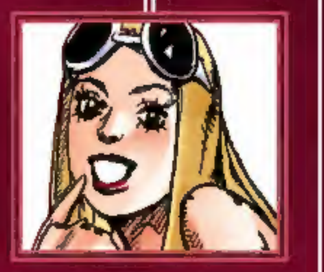
The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

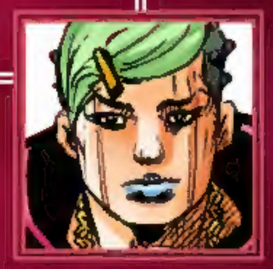


Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.



Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

The Story So Far

Josuke and Yasuho have successfully met up with the one person who can harvest the Locacaca fruit, Rai Mamezuku (the plant appraiser). After defeating the new Rock Human, Urban Guerilla, whom had attacked them, they finally headed to their goal, the Higashikata family orchard.

But waiting for them there was a trap set by Jobin, the Stand of Urban Guerilla's friend Poor Tom called ***'Ozone Baby'***. What is this ability that awaits Josuke and the others...?!

Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***'Wall Eyes'***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***'Josuke'***. It was discovered that he is ***'Josefumi Kujo'*** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

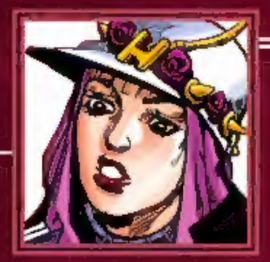
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.

Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

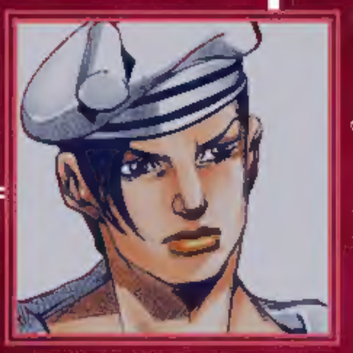
The Kira Family



Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

Yoshiteru Kira



Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

★★★★★ MORI OH CHO MAP 杜王町地図

1. Lover's Cape
2. The Place Jousuke Was Discovered
3. The Higashikata House
4. Hirose Yasuho's House
5. Kira Yoshikage's Condo
6. TG University Hospital
7. Mutsukabe Shrine
8. The Meditation Pine
9. Higashikata Fruit Parlor
10. Morioh Stadium
11. Morioh Pier
12. Hyougara Rocks

The Higashikata Family Orchard

Uplifted Faults (The Wall Eyes)

Train Station

Ichio River

Walkway (Underground)

S City ☆

Pacific Ocean

Central S City

#071 ★ Hair Clip of the Qing Dynasty 009

#072 ★ The Northern Higashikata Estate, the Orchard 057

#073 ★ Ozone Baby's Pressure Part ① 099

#074 ★ Ozone Baby's Pressure Part ② 131

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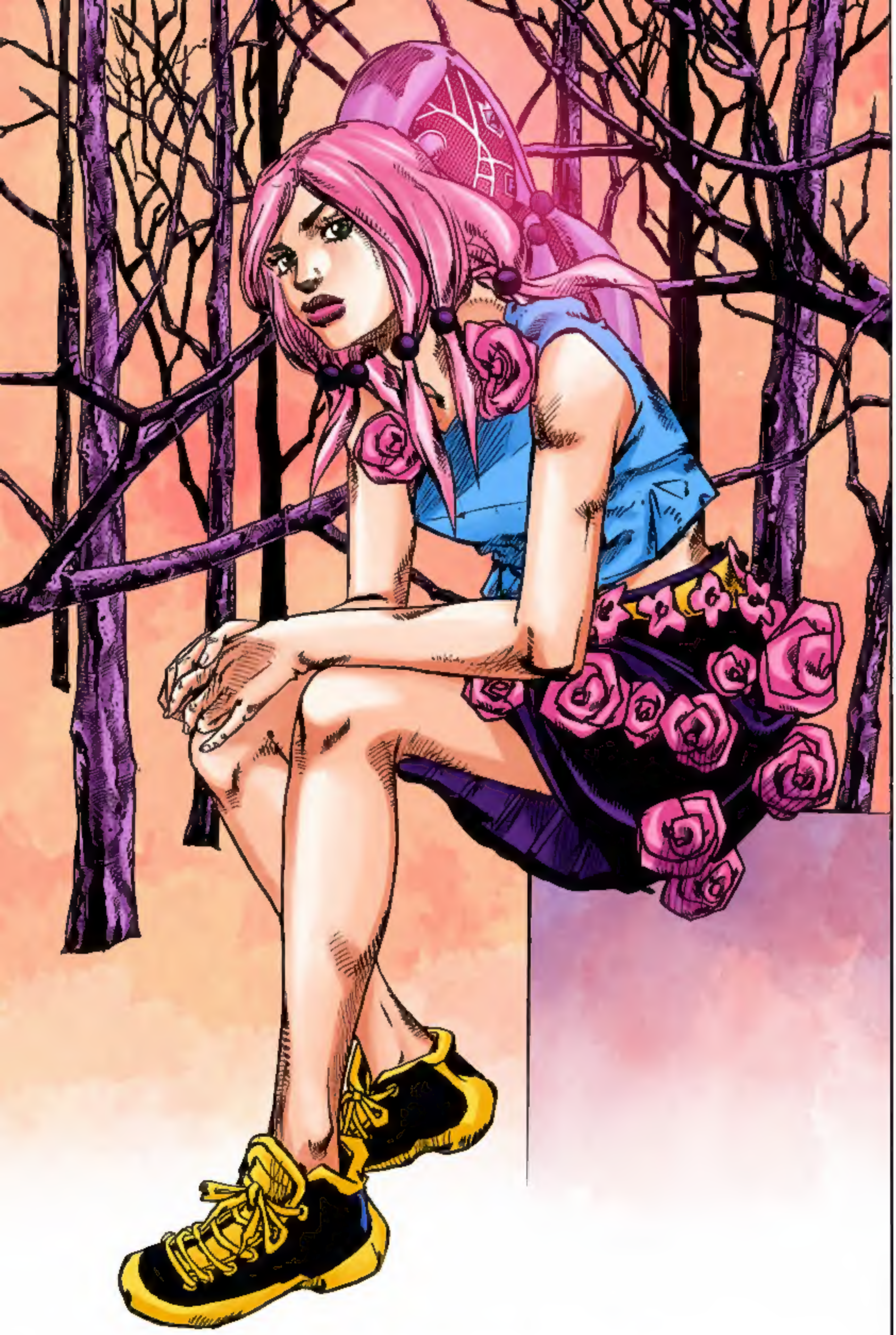
Jojo's bizarre adventure, part8

JoJolion



#071 HAIR CLIP OF THE QING DYNASTY

BA

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4

3

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A

JOSUKE IS BRINGING THE *"PLANT APPRAISER"* FROM HANARERO MOUNTAIN TO THE *"HIGASHIKATA ESTATE"* IN MORIOH.

IN ORDER TO HARVEST IT,

THE *"FRUIT"* WHICH MAKES A BODY...

UNDERGO EQUIVALENT EXCHANGE ON THE CELLULAR LEVEL, THE *'LOCACACA'*.

WILL BE LYING IN WAIT TO AMBUSH JOSUKE AND RAI MAMEZUKU AT THE HIGASHIKATA ESTATE.

AN ENEMY LIKE... JUST *'WHAT ARE THESE THINGS'?* —THESE ROCK-LIKE *'ENEMIES'*

MOST LIKELY ...

BUT...

A

A

A

NO ONE BUT THE PLANT APPRAISER CAN HARVEST THE *'LOCACACA'*.

I WON'T CALL YOU A HINDRANCE ANYMORE.

YOU WERE ABLE TO FIGURE OUT HOW TO GUIDE 'JOSUKE' IN THE 'RIGHT DIRECTION'.

YOU THERE...

YOU NO LONGER RANK AS A HIGH PRIORITY.

AT LEAST FOR THE HARVESTING OF THE FRUIT WE'RE ABOUT TO UNDERTAKE,

...NORISUKE-SAN'S 'ORDERS' WILL BE OUR HIGHEST PRIORITY... AND UNLESS JOSUKE UPHOLDS THOSE ORDERS, THE BATTLE WILL BE LOST.

OKAY...? LEAVE US.

BUT IT'S TIME FOR YOU TO BE QUIET AND GO HOME.

IT WAS...

AT THE SUNDAY FLEA MARKET IN KOUTOUDAI PARK...

COMING TO THIS MOUNTAIN... REMINDED ME OF IT... A SUNDAY IN THE AUTUMN OF 2005.

...ON A SUNDAY MORNING.

IT WAS *THAT KIND OF SITU-ATION...*

YEAH, THERE'S NO MIS-TAKING IT...

REFLECTING ON IT NOW... THIS SITUATION...

I WAS 13, IN MY FIRST YEAR OF MIDDLE SCHOOL.

I'M SURE OF IT.

GO

GO

THAT WAS...

ONE OF THOSE...

IT'S TOTALLY CUTE, RIGHT ?

I WONDER IF PEOPLE WILL CALL ME CUTE WITH THIS ON.

IT'S SO PRETTY ...

THIS ONE ...

THAT'S SO CU- UUTE!

CHATTER

CHATTER

CHATTER

CHATTER

MOM...

10F

PACHIN

AND NOT JUST... BECAUSE IT'S CUTE...

I LIKED THE TRADI-TIONAL AND GROWN-UP FEEL IT HAS...!

LOOK.

I.. JUST BOUGHT THIS

WHAT DO YOU THINK?

MOM.

IT'S GOT A PEACH FLOWER PETAL DESIGN.

GUH

HEY... ARE YOU LISTEN-ING?

HOW MUCH WAS IT?

IT'S PINK, BUT THAT THING IN THE MIDDLE IS A CRYSTAL.

THE PERSON WHO SOLD IT EXPLAINED HOW IT WAS MADE IN CHINA DURING THE ERA OF SOMEONE CALLED EMPRESS DOWAGER CIXI OF QING.

THEN THERE WAS A WAR AND A TAIWANESE GIRL OWNED IT.

ISN'T IT CUTE?

LOOK!

IT'S CHEAP!

.. IT'S REAL, AFTER ALL.

SEVEN THOUSAND EIGHT HUNDRED.

FROM THAT RUMMAGE SALE IN THE PARK?

OKAY, SO HOW MUCH DID IT COST?

HONEY THAT'S NOT THE SORT OF MONEY WE CAN AFFORD TO SPEND ON SOMETHING LIKE THAT, DON'T YOU THINK ?

7,800 YEN.

...

BUT I'VE BEEN SAVING UP MY POCKET MONEY.

...

...

HMMM.

OKAY...

OKAY, THEN. IT IS CUTE.

YOU SAVED UP TO BUY THAT SO YOU COULD WEAR IT WHEN YOU WENT TO SEE HIM, HUH...?

WHEN I WAS 10 YEARS OLD,

...MY MOM AND DAD GOT DIVORCED.

PAPA LIVES IN YAMAGATA... AND EVER SINCE THEN, I'VE LIVED HERE IN MORIOH WITH MY MOM.

BRSH

BRSH

THAT WAS HER PERSPECTIVE...

WHILE I'M SURE THEY HAD FUN TIMES AND GOOD MEMORIES TOGETHER, MOM NEVER TALKED ABOUT DAD.

I JUST CONTINUED ON ENJOYING MY LIFE.

CHATTER

MIKO-OOOO! HAPPY BIRTH-DAAAY!

HAPPY BIRTHDAY, MIKO-CHAN!

CONGRATS ON ANOTHER YEAR!

YOU GUYS REALLY ARE GOOD FRIENDS! THANK YOU!

HAPPY BIRTHDAY!

I TOTALLY FORGOT.

TODAY'S MIKO-CHAN'S BIRTHDAY.

ARE YOU KIDDING ME? I'M THE ONLY ONE?

C'MON OPEN IT!

OH MAAAN...

HAH!

IT IS, ISN'T IT...

OPEN THE PRESENT!

39

BZZZZ

BZZZZ

I WAS SO FOCUSED ON BUYING THE 'HAIR ORNAMENT' YESTERDAY, I DIDN'T EVEN THINK ABOUT IT...

OH NO.. I DIDN'T SEND HER A MIDNIGHT HAPPY BIRTHDAY TEXT, EITHER. EVERYBODY PROBABLY KNOWS BY NOW...

Ungrateful, much?

Screw you, moron. Screw you.

Ungrateful, much? Don't bother coming

Screw you, moron. Screw you.

Ungrateful, much? Don't bother cor

Screw you, moron. Screw you.

Screw you, ungrateful moron.

Screw you, ungrateful moron

HAPPY BIRTH-DAAAY!

HAPPY BIRTH-DAAAY!

HAPPY BIRTH-DAAAY!

HAPPY BIRTH-DAAAY!

BZZZZ

BZZZZ

BZZZZ

SCRATCH

SCRATCH

MOO-OM?!

SCRTCH

HEY, MOM.

SCRATCH

SCRRCH

I SHOULD GET A CREAM FROM THE DOCTOR FOR THIS.

...SO MUCH DANDRUFF TODAY...

DAMN... I'VE GOT...

CRCH

...OH MAN...

DID YOU LIKE... CHANGE MY SHAMPOO OR SOMETHING?

RWF

AWF

CRCH

CRCH

UH...

SCRITCH

F-FROM MY EYEBROWS, TOO...?

HAA HAA

/ CRCK

GWAH

AHF AHF

U-UGH...

RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

CRUMBL

...REALLY WORK AT ALL.

DO YOU HAVE ANYTHING STRONGER?

THE, UH,

SKIN MEDICINE I GOT HERE YESTERDAY... IT DIDN'T LIKE...

PLEASE STOP IT! I JUST NEED IT GOOD FOR THE ONE DAY, THAT'S IT!!

I NEED THIS FIXED BY TOMOR-ROW!

WELL, FOR YOUR SKIN IT'LL TAKE, LET'S SEE... A FE~W DAYS BEFORE YOU SEE AN EFFECT

ガアアア

Suuu

Suuuu

THE MEDICINE WORKED. IT'S REALLY HEALED...

THANK GOD! WHAT A RELIE~F...

GLANCE

GLANCE

HUH?!

...

SHFF

SHFF

OH, REALLY? SOUNDS EXCITING.. I'LL WRITE THAT DOWN.

HE...O?

YES.

MHM.

RMMG

RMMG

NOT HERE... NOT HERE...

HEY, MOOOM...

HAVE YOU SEEN MY 'HAIR CLIP'?

ANY IDEA WHERE IT IS?

LAST NIGHT,

I TOOK IT OUT OF MY HAIR AND I'M SURE I LEFT IT ON THE SIDE-TABLE NEXT TO MY BED BEFORE I WENT TO SLEEP HAVE YOU SEEN IT?

MY HAIR CLIP'S GONE.

RMMG

RMMG

MOM, WHAT DID YOU DO WITH MY HAIR CLIP?!

WOULD YOU MIND SAYING THAT NUMBER ONE MORE TIME?

AH, THERE'S MY PEN!

IT'S GONE! I CAN'T FIND IT ANYWHERE!

MY HAIR CLIP IS GONE!

WAIT, WHAT'S GONE?

PLEASE, NOT SO LOUD. .

...YASLHO? WHAT'S WRONG...?

GIGUR!

CALM DOWN, YASUHO.

MOM! ARE YOU LISTENING TO ME?!! I SAID MY 'HAIRCLIP' IS GONE! THE ONE I BOUGHT THE OTHER DAY, I CAN'T FIND IT!!

HELLO?

I'LL CALL YOU BACK.

...HEY, DON'T CRY.

UAA AA

UWAAA... I'M SO LAAATE!

I-I KNOW, LET'S LOOK FOR IT TOGETHER!

I'M GONNA BE LATE FOR GOING TO THE AQUARIUM WITH DAD...

IT'S ALREADY PAST 9...

I'M GONNA BE LATE!

IT'S... IT'S NOT ANYWHERE... U... UUUU...

RITL

RITL

ARE THERE NO OTHER HAIR CLIPS YOU CAN WEAR?

YOU HAVE OTHER CUTE ONES, DON'T YOU?

MOM... WHY WOULD YOU SAY THAT?

THAT WAS ONE OF THE FIRST PLACES I LOOKED...!

I LOOKED EVERYWHERE...

DID YOU LOOK UNDER THE WASHING MACHINE?

HEY... THERE, THERE, LET'S LOOK TOGETHER..

WHY IS IT GONE? WHY'D IT DISAPPEAR?

WHAT ARE YOU TALKING ABOUT, YASUHO?

MOM, DID YOU HIDE IT?

THAT'S IT, ISN'T IT? YOU HID IT, DIDN'T YOU...!!

WAIT.

THAT'S THE ONLY ONE IT CAN BE! I BOUGHT THAT TO SHOW DAD BECAUSE HE ALWAYS SAYS HOW CUTE I LOOK!!

IT HAS TO BE THAT ONE!

GIVE IT BACK! GIVE ME BACK MY HAIR CLIIIIIP!

YOU SHOULDN'T SAY THINGS LIKE THAT, YASUHO!

SO YOU HID IT! GIVE ME BACK MY 'HAIR CLIP'!

YOU'RE JEALOUS...

GO

YOU THREW IT OUT WITH THE TRASH...?!

Y-YOU CAN'T BE SERIOUS...

NO WAY...

STOP THAT, NOW! I'M CERTAIN IT'S SOMEWHERE IN THE HOUSE! IF YOU GO OUT THERE, I'M GOING TO GET ANGRY.

BRRRM

YOU'RE ALWAYS BAD-MOUTHING DAD!!

AND YOU DON'T LIKE THE IDEA OF ME HANGING OUT WITH DAD ON MY DAY OFF!!

GRABB

YASUHO... HOW... CAN YOU SAY THAT...

YASUHO, DON'T GOOOOO!!

IF YOU GO OUTSIDE...

...IF YOU GO OUT THERE, IT WILL... REALLY HURT ME...

PLEASE STOP SAYING THOSE AWFUL THINGS..

RUSTL

SLIP

YASUHO ...!!

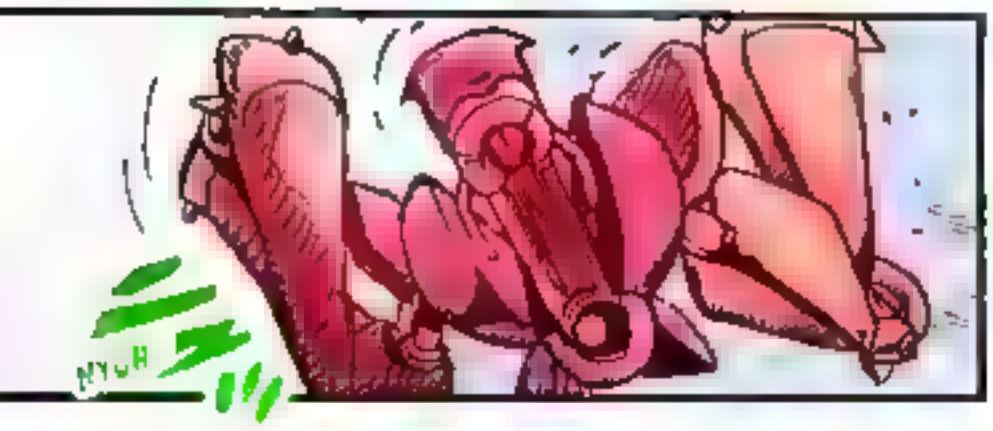
RSTL

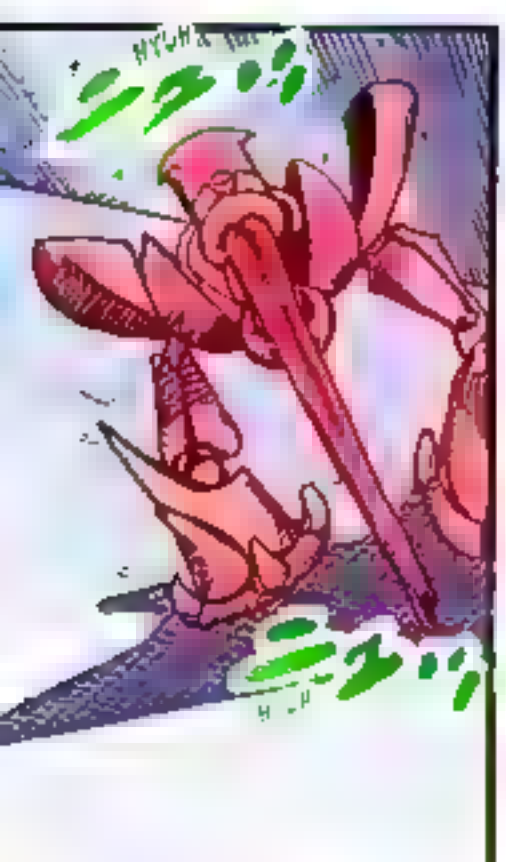
RSTL

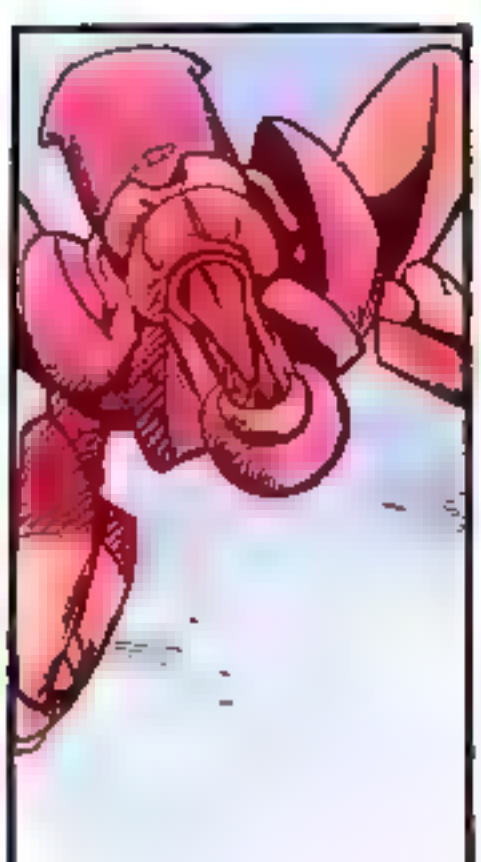
RSTL

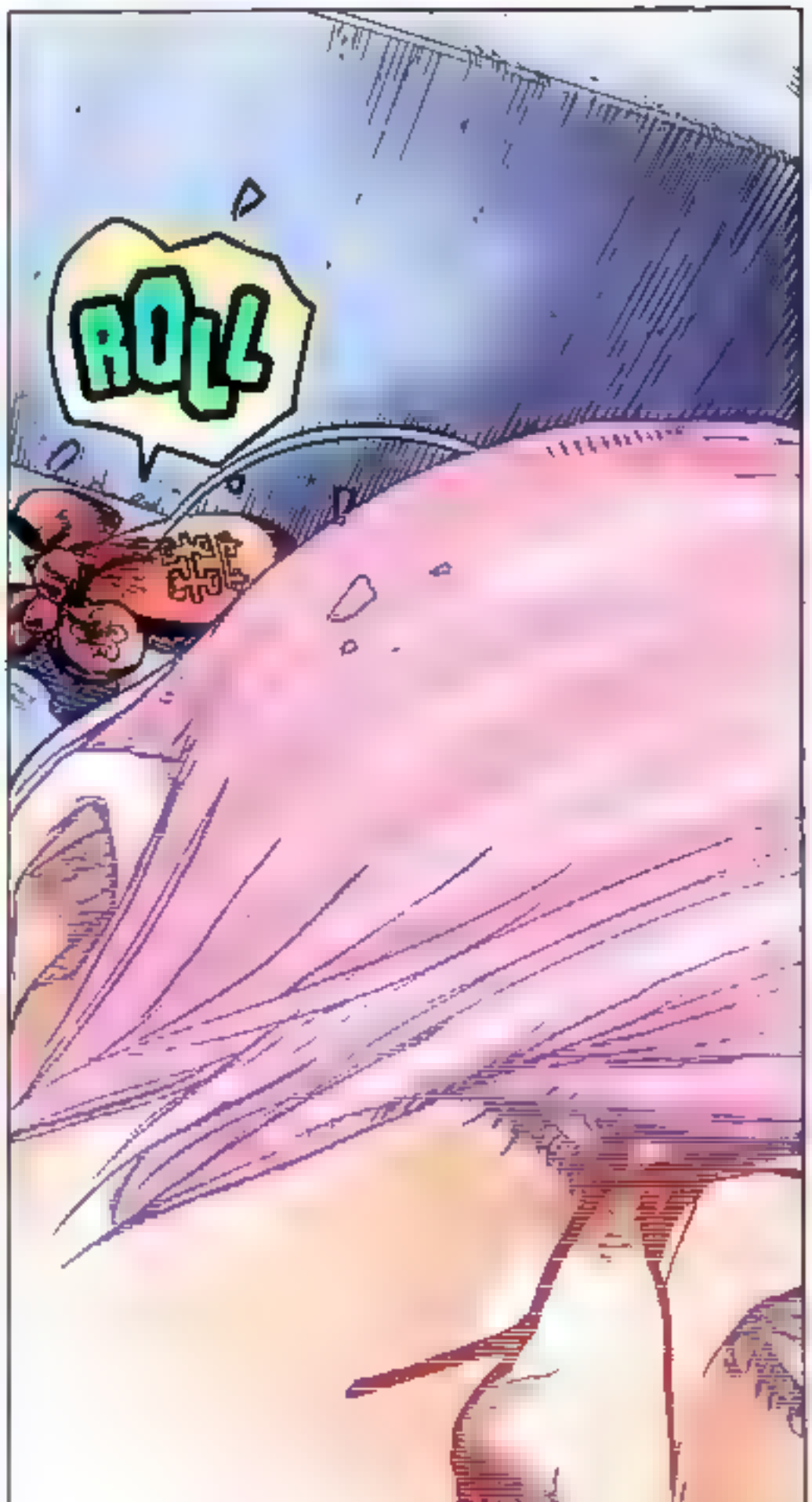
YASUHO!!

YASU-
HOOO
OOO
OO!!









SHUN

NYUH

NYUH

NYUH

NYUH

CHUBO

LINCK

PISWIN

PISWIN

CHUBO
CHUBO
CHUBO
PISH H'
PISH H'
PISH H'
PISWIN

IT'S ME.

YASUHO
ARE YOU OKAY ..?

YASUHO.

DON'T STRAIN YOURSELF NOW, YASUHO.

UH!

...HAH!

YASUHO.

DAD, YOU CAME?! YOU CAME TO OUR HOUSE?!

I'M SORRY I WAS LATE FOR OUR MEETING TIME...

YOU TRIPPED AND FELL ON THE ENTRYWAY STAIRS...?

...I HEARD FROM MOM.

DAD...

...

IT'S... VERY CUTE.

THIS "HAIR CLIP"..

IT'D FALLEN ON THE GROUND OUT THERE.

AND. I HAVE SOMETHING TO TALK TO YOU ABOUT JUST FOR A BIT.

IT MAY BE TOUGH FOR YOU TO HEAR IT, BUT I NEED TO LET YOU KNOW.

SHE JUST WENT TO CALL A DOCTOR FOR YOU.

HEY, WHERE'S MOM?!

... WHAT ...?

...HUH?

I'M NOT GOING TO BE ABLE TO MEET YOU ON YOUR DAY OFF LIKE THIS ANYMORE.

I WON'T BE ABLE TO SEE YOU FOR A WHILE

SUN-DAYS ...?

IT'S ABOUT THESE SUNDAYS.

IS... IS YOUR JOB REALLY BUSY?

WH-WHY?

ON SUNDAYS... I'M UNFORTUN-ATELY GOING TO BE REALLY BUSY...

AND IT'LL BE DIFFICULT FOR ME TO MAKE TIME TO SEE YOU, YASUHO.

WE'RE EVEN GOING TO BE HAVING A NEW *'BABY'* TOGETHER.

I WANT TO SPEND TIME WITH HER.

YOUR DAD WANTS A FAMILY, TOO.

AND THAT TIME OFF ON SUNDAYS..

I'D LIKE TO SPEND WITH HER.

I NEED YOU TO LISTEN CLOSELY.

I HAVE A GIRLFRIEND.

I CAN'T. I DON'T FEEL GOOD..

HAAA

I NEED TO GO TO THE BATHROOM...

HAAA

UUH... U...

YASUHO... WHAT'S WRONG?

...ARE YOU OKAY ..?

GRUMBL

YASUHO ~~?

ARE YOU OKA~~Y?

PISH!

PISH!

GRUMBL

CHFT

CHFT

CHFT

CHFT

BLWAAAA

GYGYGYGY
GYYYY

THE DOCTOR SHOULD BE HERE ANY MINUTE

YASUHO?

KON

KON

KOSHN

...

GACHARI

GACHARI

YASUHO ...?

WHERE ARE YOU?

ドドド DO

I JUST RECALLED SOME-THING...

...ABOUT THE *'WALL EYES'* NEAR THE HIGASHIKATA ESTATE...

...WHEN *'JOSUKE'* CRAWLED OUT.

...FROM THE GROUND BY THE SPRING NEAR THE *'WALL EYES'*.

YASU-HOOO-OOOO-OOO-OO!

THE FACT THAT HE WAS A MAN, NAKED AND UNCONSCIOUS, DIDN'T HELP

NORMALLY, I WOULDN'T HAVE DONE ANYTHING LIKE REACH OUT TO GRAB HIS WRISTS AND PULL HIM UP...

HE WAS A STRANGER I WAS MEETING FOR THE FIRST TIME.

BACK THEN... I HAD NO IDEA WHAT WAS GOING ON, ANYWAY.

...

BUT FOR SOME REASON... I GRABBED ONTO *'JOSUKE'S'* WRISTS STRAIGHTAWAY.

BUT, I REMEMBERED... SOMETHING VERY IMPORTANT AND SELF-EVIDENT...

THAT THERE ISN'T A SINGLE THING THAT SHOULD BE OVERLOOKED...

I FELT LIKE IT WOULD BE OKAY TO GRAB ON, AND I FRANTICALLY PULLED *'JOSUKE'* OUT FROM THE SPRING WATER.

EVEN I DON'T KNOW WHY I ACTED THE WAY I DID BACK THEN.

JUST TO BE SAFE. WE DID A SCAN ON THE WOUND ON YOUR HEAD. BUT IT SHOULDN'T BE A PROBLEM.

WE'LL NEED TO KEEP YOU HERE FOR ABOUT THREE DAYS

THE SCAR WILL DISAPPEAR. YOU WON'T SEE A THING BEFORE TOO LONG

IT'S OKAY...

...

Nuh!

Ha

!?

...

Ha Ha HOLL

!?

THAT THERE'S NOT A SINGLE THING THAT IS GOOD TO OVERLOOK

THAT MEANS... IF THERE'S SOMETHING IMPORTANT TO SEE . AND YOU ONLY LOOK AT YOURSELF, YOU WON'T BE ABLE TO SEE IT.

IT'S SELF-EVIDENT...

I HOPE WHAT'S IMPORTANT TO YOU EVENTUALLY COMES INTO VIEW

DID THAT DOCTOR WOMAN WHO WAS JUST HERE.

..SAY ANYTHING. WEIRD TO YOU?

IF SHE DID, ALLOW ME TO APOLOGIZE IN HER PLACE

KNOCK-KNOCK.

EXCUSE ME

GOSON

OH, AND...

SHE'S MY MOM... I CAN VOUCH FOR HER SKILL AS A DOCTOR.

BUT FOR CERTAIN REASONS, FROM TODAY FORWARD, SHE WON'T BE A DOCTOR ANYMORE.

IN BOTH THE HOSPITAL AND THE REST OF SOCIETY, PEOPLE SAY SHE'S WONDERFUL

SORRY 'BOUT THAT, TOO...

IS THIS...

YOUR 'HAIR CLIP'?

SHE WON'T BE YOUR ATTENDING PHYSICIAN, EITHER.

...

COMING TO THIS MOUNTAIN REMINDED ME OF...

ドドドド

I REMEMBERED...

ドドドド

GUEH

GAGYAN

I ACCIDENTALLY STEPPED ON IT AND BROKE IT EARLIER.

IT WAS ON THE FLOOR OVER THERE.

IT'S ONLY A ROCK THAT LOOKS LIKE ONE... JUST A REGULAR ROCK

THIS PINK CRYSTAL IS A FAKE.

THIS THING'S A RIP-OFF.

YOU CAN SEND ME A BILL FOR IT IF YOU WANT, BUT

I'LL PAY FOR IT.

...

ドドドドドドドド

CRUMBLE

CHIPI

CHIPI

CHIPI

YAMANK

...WHAT I'D BEEN WONDERING EVER SINCE THAT INCIDENT.

IT WAS JUST FOR A BRIEF MOMENT, BUT WE MET.

AND THAT DOCTOR, I DIDN'T SEE HER FACE, BUT SHE MUST HAVE BEEN *'HOLY-SAN'*...

THAT WAS *'YOSHIKAGE KIRA'*...

I'M CERTAIN OF IT.

'I HOPE THAT WHAT'S IMPORTANT... EVENTUALLY COMES INTO VIEW.'

ドド DO DO

ドドド DO DO DO

SO...

SO...

EVER SINCE THEN... I'VE BEEN WANTING TO FIND THEM.

...THE *"IMPORTANT THINGS"* SHE TALKED ABOUT...

DO

DO

DO

DO

DO

IT'S SELF-EVIDENT THAT

THERE'S NOT A SINGLE THING THAT SHOULD BE OVERLOOKED, AND I SAW THAT.

BACK THEN, I GRABBED ONTO HIS WRISTS... BUT...

THE ONE WHO WAS PULLED UP WAS ME.

ARE YOU TALKING ABOUT MEEE?

...ON THE LOCACACA, TOO!

I WANT TO GET MY HANDS .

?

DO

I HAVE THE SAME MOTIVE AS 'JOSUKE' DOES.

DO

DO

...AND "NORISUKE'S ORDERS" ARE RANKED FIRST!

I UNDER-STAND THE RANK OF PRIOR-ITIES!

OKAY...

I UNDER-STAND.

NO NEED TO YELL. I DON'T REALLY CARE ABOUT YOUR WHOLE STORY.

IF THAT'S TRUE, IT'S VERY IMPORTANT

IF YOU'RE SAYING THAT SINCE LONG AGO, THERE WAS A CREATURE POSSESSING PEOPLE'S HEADS...

...AND TAKING 'SOMETHING' FROM THEM WITHOUT THEM NOTICING..

ANYHOW,

ARE YOU SAYING THAT HAIR CLIP WAS ONE OF THOSE 'ROCK ANIMALS' ...IKE THE ONE WE SAW BEFORE?

DON

Doremifasolati Do

SHFF

SHFF

SHFF

SHFF

SHFF

SHFF

DO

DO

DO

DO

SHFF

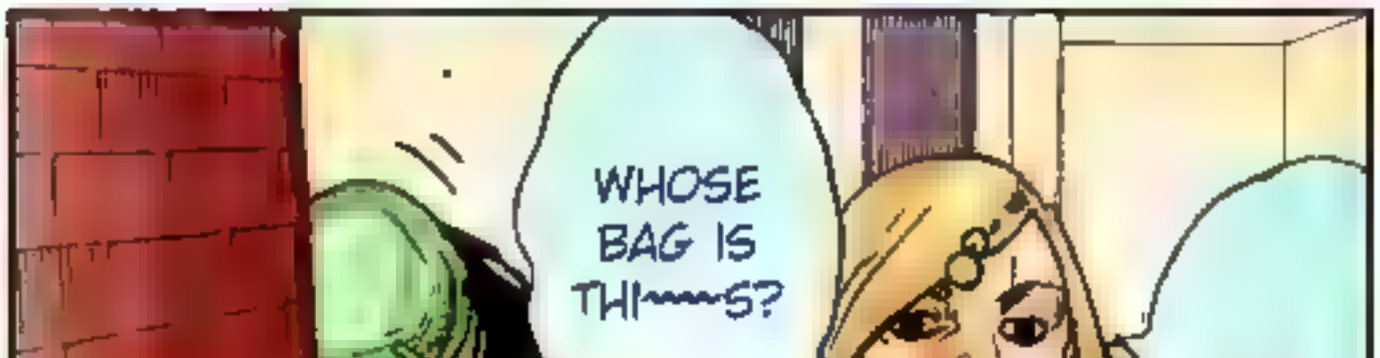
To Be Continued

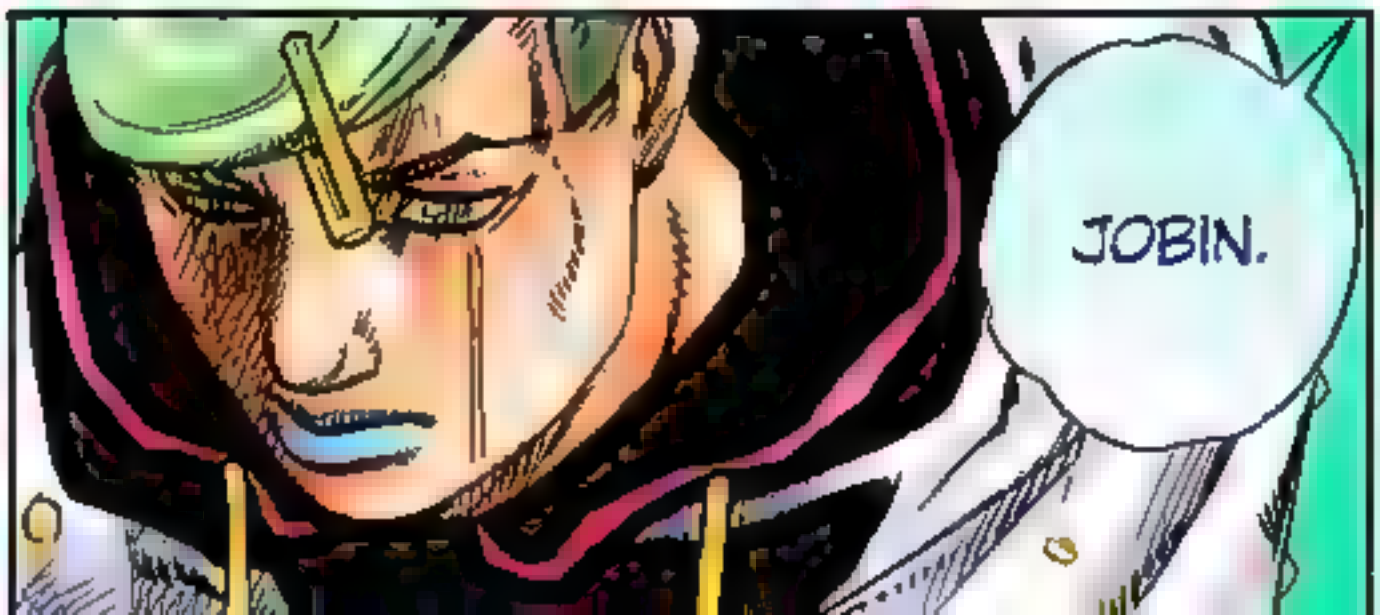
Hair clip *'Rock Animal'*
—Name unknown— Destroyed

#072 THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD

Time until the harvest of the New Locacaca Fruit

12 days, 4 hours, and 33 minutes





MORNING, DADDY!

MORNING, DADDY!

MORN NG, DAD.

MORNING.

YOU'RE SURE UP EARLY.

IT'S A VALUE PACK I BOUGHT AT THE SUPERMARKET. IT'S GOT 2 EXTRA SAUSAGES FOR JUST 286 YEN

SO... WHAT DO YOU THINK, DAD?

JOSHu...

SO,

WHAT'RE YOU UP TO THIS MORNING?

I LOVE

"FISH SAUS-AGES",

DO THESE SAUSAGES LOOK LIKE THEY'RE SMALLER THAN THEY USED TO BE TO YOU?

I'M MEASURING THEM.

THE SIZE.

...WHAT DO I THINK ABOUT... WHAT?

THEY WANT IT TO LOOK LIKE THEIR VALUE PACKS ARE NOTHING BUT AN INCREASED NUMBER OF SAUSAGES.

I DON'T BUY IT!

NO!

BUT IF YOU ASK ME, I THINK EACH INDIVIDUAL SAUSAGE HAS GOT LESS MEAT THAN IT USED TO.

I'M THINKIN' IT'S MORE OF HOW NEAT THEY LOOK FROM THE RECENT CHANGE IN DESIGN.

HMM.

THERE'S NO LEGAL REGULATION FOR STUFF LIKE THIS, YA KNO~~W?!

SO RECENTLY I'VE BEEN RECORDING THE PRECISE *'WEIGHT'* AND *'LENGTH'* OF EACH SAUSAGE BEFORE EATING THEM.

I THINK IT MIGHT BE A TRICK.

DON'T BULLSHIT MEEE-EE!!

UH— I THINK ONE OR TWO.

HOW MANY DID THE TWO OF YOU EAT? HOW MANY WERE THERE?

I HAVEN'T TAKEN DOWN ANY NOTES ON THOSE ONES YET!

DAAAAAH! WHAT THE HELL DO YOU GUYS THINK YOU'RE DOIIIIING?!!

モグ

モグ

モグ

ハグ

ハグ

YOU GUYS!!

FROM ALL THE PEELED OFF WRAPPERS, I TH NK THERE WERE A HELL OF A LOT MORE OF 'EM THAN THAT!

I WAS HOPING TO GET "TWO SEATS" BEHIND THE BACKSTOP... BUT I WASN'T ABLE TO GET THE STADIUM PEOPLE TO HELP US OUT.

WAAA

WAAA

WAAA

WAAA

...DAD?

...ABOUT SITTING IN THESE SEATS,

MAN, THE SEITEN BIRDIES. . WHAT DO YOU THINK. .

YOU NEED TO MAKE A RESERVATION AND WAIT YOUR TURN.

IF THEY'RE FULL, THEY'RE FULL. IF YOU WANT A "SEAT", JOBIN

THAT CHEF IS SO DAMN CONCEITED!

WE SELL OUR FRUITS THERE, BUT WHEN I CALLED THIS AFTERNOON, THEY SAID THEY WERE ALL BOOKED AND WOULDN'T GIVE US A TABLE!

SAME WITH THE TRUSSARDI ITALIAN RESTAURANT.

DO THEY KNOW HOW MUCH WE'VE BEEN CONTRIBUTING TO THIS TOWN SINCE THE DAMN MEIJI ERA?!

BUT AS FAR AS THIS TOWN GOES, WE'RE NOT NUMBER ONE ANYMORE.

OUR "HIGASHIKATA FRUIT PARLOR" HAS LONG BEEN NUMBER ONE NATIONWIDE IN THE FRUITS INDUSTRY

I DON'T WANT ANY OF THAT...!!

WAAA

...EVEN THE FLOW OF PEOPLE AROUND THE MAIN SHOP IN FRONT OF THE TRAIN STATION HAS CHANGED.

ALL 'CAUSE THOSE T-UNIVERSITY PEOPLE PUT UP A MALL AT THE WEST EXIT! DESPITE THE FACT THAT THEY'RE SUPPOSED TO BE DOCTORS!

OUR 'FRUIT PARLOR' IS LOSING POWER!

DAD,

DESSERTS, OLIVE OIL, SUPPLEMENTS, PROCESSED FRUIT GOODS.

I'VE GOT AN *'IMPORTATION ROUTE'*! WE NEED TO SHORE UP THE BUSINESS.

WE NEED TO IMPORT CHEAP AND TASTY FRUITS AND MANUFACTURE THOSE!

WAAA

WAAA

WHAT ARE YOU GETTING AT, JOBIN?

WE'VE GOT TO UP OUR GAME.

WAAA

WAAA

NO.

...UH...
.....

EVEN TRADI-TIONS CHANGE SOME-TIMES!

DAD. TIMES ARE CHANGING.

THEY'RE SPECIAL THINGS NOTHING ELSE CAN COMPARE TO, AND BECAUSE WE SELL GOOD PRODUCTS, OUR CUSTOMERS HAVE FAITH IN US.

THE ONLY THING PEOPLE GIVE AS GIFTS IN GOOD TIMES AND BAD ARE *'FLOWERS'* AND *'FRUITS'*.

...UNLESS THAT FRUIT IS NEARBY AND EYE-CATCHING, IT ALL FALLS APART.

A FRUIT SHOP DOESN'T NEED TO BE 'POWERFUL'.

WAAA

WAAA

WAAA

THAT'S THE END OF THE DISCUSSION

WAAA

WAAA

WAAA

WAAA

DAD... I'VE GOT TO DISAGREE WITH YOU ON THAT.

WAIT YOJR TURN BY RESERVING A "SEAT"? WHY DO WE HAVE ALL THESE TRADITIONS AND CONTRI-BUTIONS TO SOCIETY, THEN?!

WAAA

WAAA

LIKE HELL I'M GETTING IN LINE BEHIND PEOPLE LIKE THESE!

HOW IS THAT FUN? THAT'S NO 'SUMMER VACATION'...

WAAA

WAAA

...

WAS THAT NORISUKE HIGASHIKATA-SAN?

AND YOU MUST BE HIS ELDEST SON...

WAAA

WAAA

I REMEMBER YOU.

HOW'S THE DESIGNING COMING ALONG?

OH...

I AM *'YOTSUIYU YAGIYAMA'*, ARCHITECT.

I'M SORRY, I SHOULD START BY INTRODUCING MYSELF.

I'VE RECENTLY ACCEPTED A REQUEST TO DESIGN THE NEW HIGASHIKATA ESTATE.

WOULD YOU MIND COMING OVER HERE AND HAVING A DRINK WITH ME WHILE WE WATCH THE GAME ?

SPEAKING OF WHICH,

WAAA

WAAA

WAAA

THIS IS A POPULAR IMPORTED WINE... IT'S TRIPLED IN PRICE RECENTLY.

GO

GO

GO

GO

GO

GO

GO

GO

PUCHI

I'M... DOING THIS FOR THE HIGASHIKATA FAMILY.

ゴ! GO ゴ! GO ゴ! GO ゴ! GO ゴ! GO

I'LL BURY THIS "OZONE BABY".

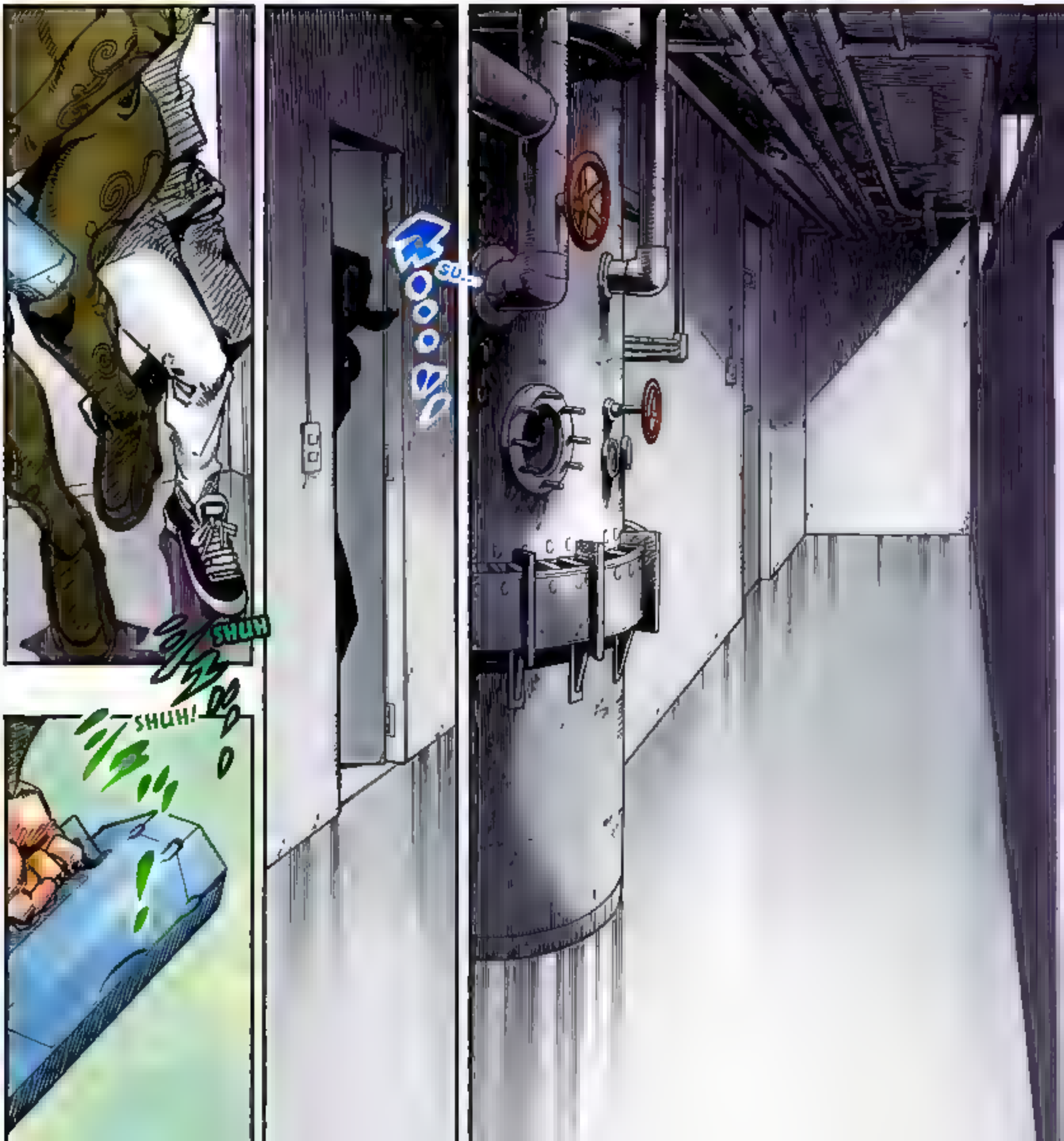
ANYWHERE YA BURY IT'S FINE JUST MAKE SURE IT'S NOT SOMEWHERE ANYBODY'S GONNA NOTICE IT AND YOU'LL BE A-OKAY.

YA PROBABLY WANNA SHUT OFF THE SECURITY CAMERAS FOR A TEENSY BIT.

ゴ! GO ゴ! GO ゴ! GO ゴ! GO

Time until the harvest of the New Locacaca Fruit

12 days, 2 hours, and 11 minutes



'YOTSUYU YAGIYAMA' KNEW.

THE 'ROCK HUMANS' KNOW ABOUT THE PASSAGEWAY TO THE ORCHARD BENEATH THE GAZEBO.

GO

GO

THERE'S A PASSAGEWAY FOR CULTIVATION AND HARVESTING OF 'SPECIAL PRODUCTS'

I DON'T THINK THAT WILL BE THE CASE FOR ANYTHING PAST HERE

GO

NO ONE BUT NORISUKE-SAN AND I KNOW ABOUT IT

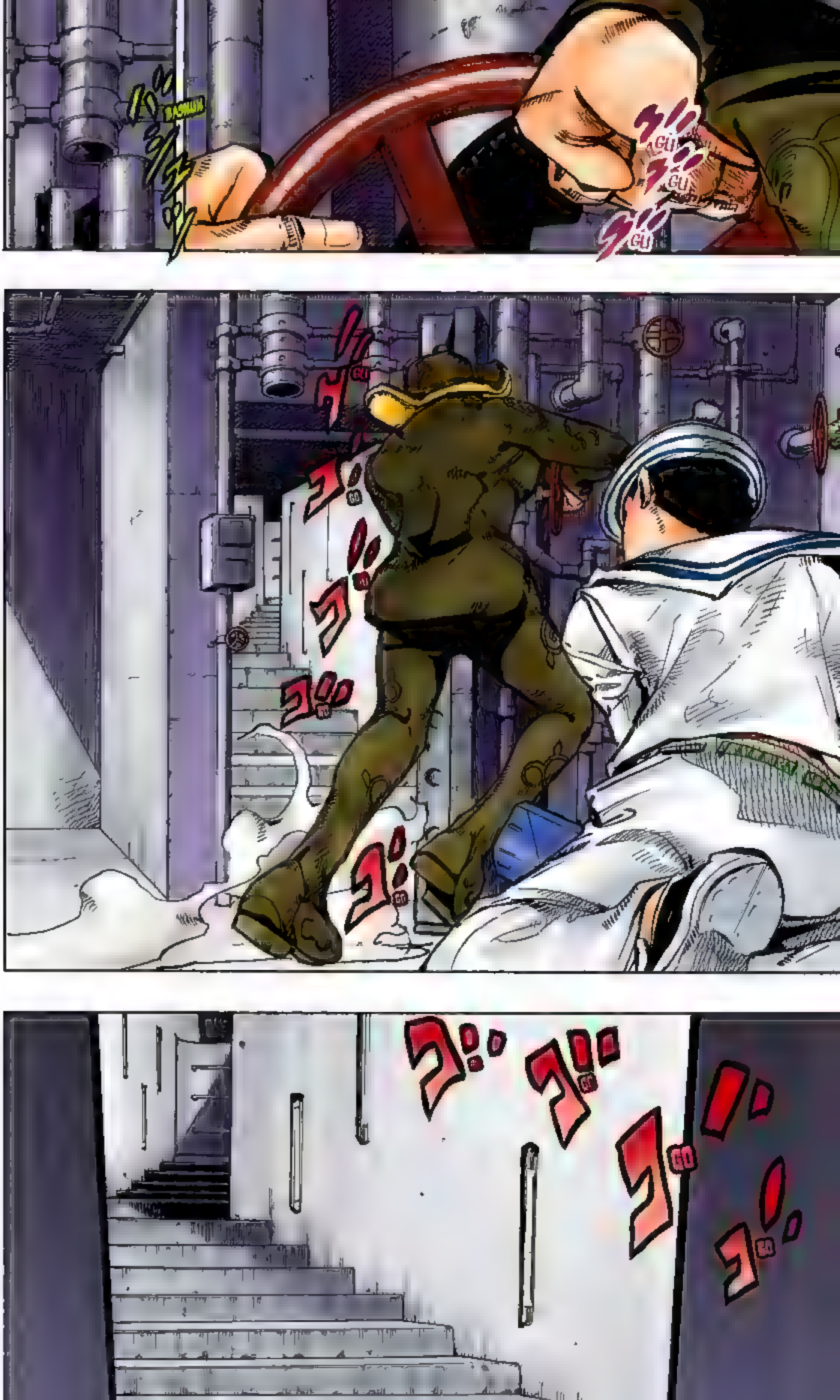
GO

GO

YOU CAN BE CERTAIN THAT THERE'LL BE 'ENEMIES' UP ON THE SURFACE.

YOU'RE NOT THINKING ABOUT TURNING BACK, ARE YOU? MOVE QUIETLY.

DON


BASHUH
GU
GU
GU

SHE WENT BACK TO HER HOUSE.

YASUHO-CHAN ISN'T FOLLOWING BEHIND US.

WHERE IS SHE?

APPARENTLY, THERE WAS A ROCK ANIMAL OUT THERE THAT COULD TRANSFORM INTO A HAIRPIN

SHE CLAIMED THAT A *'HAIRPIN'* SHE HAS WAS A *'ROCK ANIMAL'*.

THE *"HAIRPIN"*.

SHE LEFT?

IT SEEMS THAT THE ATTACK ON HANARERO MOUNTAIN REMINDED HER OF T

SHE SAID THAT IT WAS BROKEN 5 OR 6 YEARS AGO, AND SINCE THEN SHE'S KEPT IT IN A BOX ON HER BOOKCASE

IT'S AN EVENT THAT TOOK PLACE WHEN SHE WAS A GIR.

...SHE'LL FIND OUT WHAT KIND OF CREATURE IT IS.

IF THAT *'HAIRPIN'* IS A *'ROCK ANIMAL'*, THEN IN THAT BOX IS ITS *'CORPSE'*

SHE SAID THAT BY ANALYZING THE COMPONENTS OF THAT *'CORPSE'*

AND MORE ABOUT HOW IT EXISTS IN THE NATURAL WORLD.

GAPAK

...

IT MAY EVEN BE A LEAD TOWARDS THE *'IDENTITY'* OF THE *'ROCK HUMANS'*.

CASHOH

ZU

ZU

ZU

GU

GU

GU

PASS THE "CASE" OVER HERE... OVER TO ME.

DON'T POKE YOUR FACE OR HANDS OUT.

JUST PEEK OUT THE OPENING HERE.

GUSHAAA

GO GO GO

WHAT YOU SEE THERE IS THE 'LOCACACA' BRANCH. JUST THE WAY IT WAS WHEN YOU TOOK A PHOTO OF IT.

IT'S THE SECOND TREE FROM THE RIGHT... MEMORIZE IT.

THE BRANCH YOU 'GRAFTED' DURING THE EARTHQUAKE... THAT TREE'S BRANCH IS THE 'LOCACACA' BRANCH.

MAKE SURE YOU DON'T FORGET THAT SPOT.

I...

I DON'T EVEN KNOW WHICH TREE I WAS LOOKING AT A SECOND AGO. THEY ALL LOOK TOTALLY THE SAME TO ME.

I CAN'T TELL THEM APART AT ALL.

SECOND FROM THE RIGHT...?

#10

GAPA

Pen

THAT'S WHY, NOW,

I'M GOING TO TEACH YOU.

ZUNN

ベアー

"Doggy-style".

POSHUUUUUUUUUH

SHUH!

THE 'BUGS' HAVE ENTERED THE LOCACACA BRANCHES

AH!

PYUNN!

NYUN!

NYUN!

PON

NYUN
NYUN
NYUN
NY UN
GO
I WONDER WHERE THAT 'POOR TOM' GUY...
SHU TAH
LET'S GO BACK THE WAY WE CAME
ZAWA
ZAWA
RSTL
RSTL
WE HAVEN'T BEEN SEEN SO FAR... SO I DON'T THINK ANYONE WILL FIND THE BRANCH UNTIL THEN.
WE WON'T REPORT TO NORISUKE-SAN UNTIL WE HARVEST IT EITHER
FOR THE NEXT TWO DAYS, WE'LL HIDE OURSELVES AND WAIT...
A BULGE SHAPE WILL FORM ON TOP OF THE 'BRANCH'...
THOSE BUGS WILL ENTER THE 'BRANCHES' AND STIMULATE THE GROWTH OF THE LOCACACA. THEN, 2 DAYS FROM NOW,
!!
AND HARVEST IT!
TWO NIGHTS A FULL TWO DAYS FROM NOW, WE'LL COME BACK
IT'LL BE SMALL, BUT AT THAT POINT WE'LL HARVEST IT
THAT'S THE 'LOCACACA'
ALL THERE IS FOR TODAY, THEN?
SO IS THIS. .

IF HE ENDS UP KILLING THE 'PLANT APPRAISER', THEN... WINTER WILL COME WITH HIM STILL NOT KNOWING WHICH "BRANCH" IT IS AND IT'LL WILT... WHAT'S HIS PLAN?

...SPEAKING OF WHICH, HOW DOES 'POOR TOM' INTEND TO GET HIS HANDS ON THE 'LOCACACA' FRUIT?

...THEN IT'S NOT GOING TO BE UNTIL 'AFTER' WE'VE PROCURED THE 'LOCACACA' FRUIT... RIGHT...?

IF HE'S GOING TO 'KILL' 'JOSUKE' AND THE 'PLANT APPRAISER'...

'POOR TOM' MUST HAVE SOME PLAN.

BUT HOW EXACTLY DOES HE INTEND FOR THE 'LOCACACA' TO BE HARVESTED?

...THEY'LL 'DIE'.

Plant Appraiser

Josuke

I HAVE NO IDEA WHAT ABILITIES 'THAT THING' I BURIED HAS, BUT... IF "JOSUKE" OR THE "PLANT APPRAISER" JOSUKE BROUGHT HERE GET WITHIN ITS RANGE,

...IS WATCHING...

...OUR 'ORCHARD' FROM...

SAME FOR 'JOSUKE' ...

GO

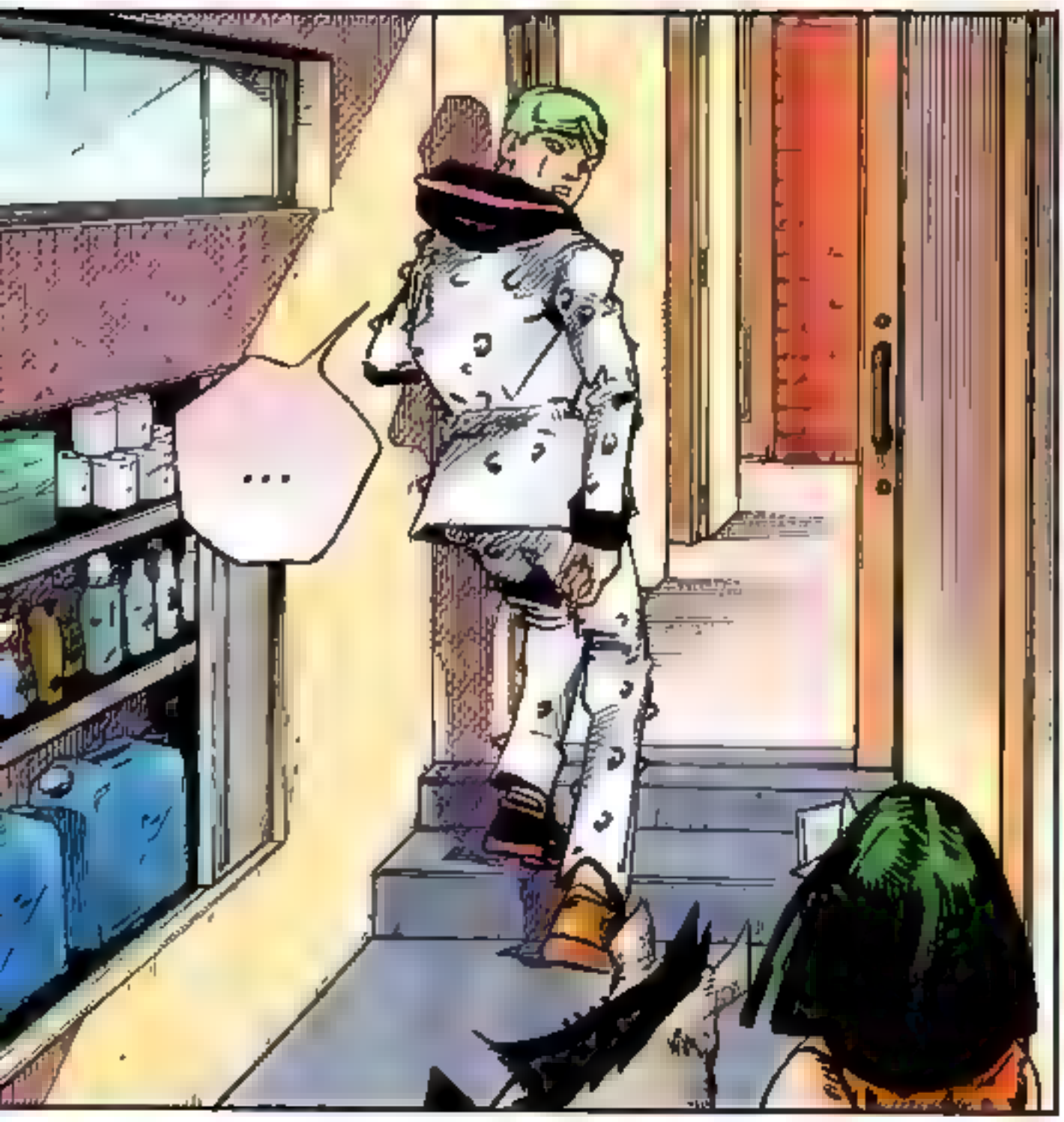
DADDY, WHAT'RE YOU DOING OVER THERE?

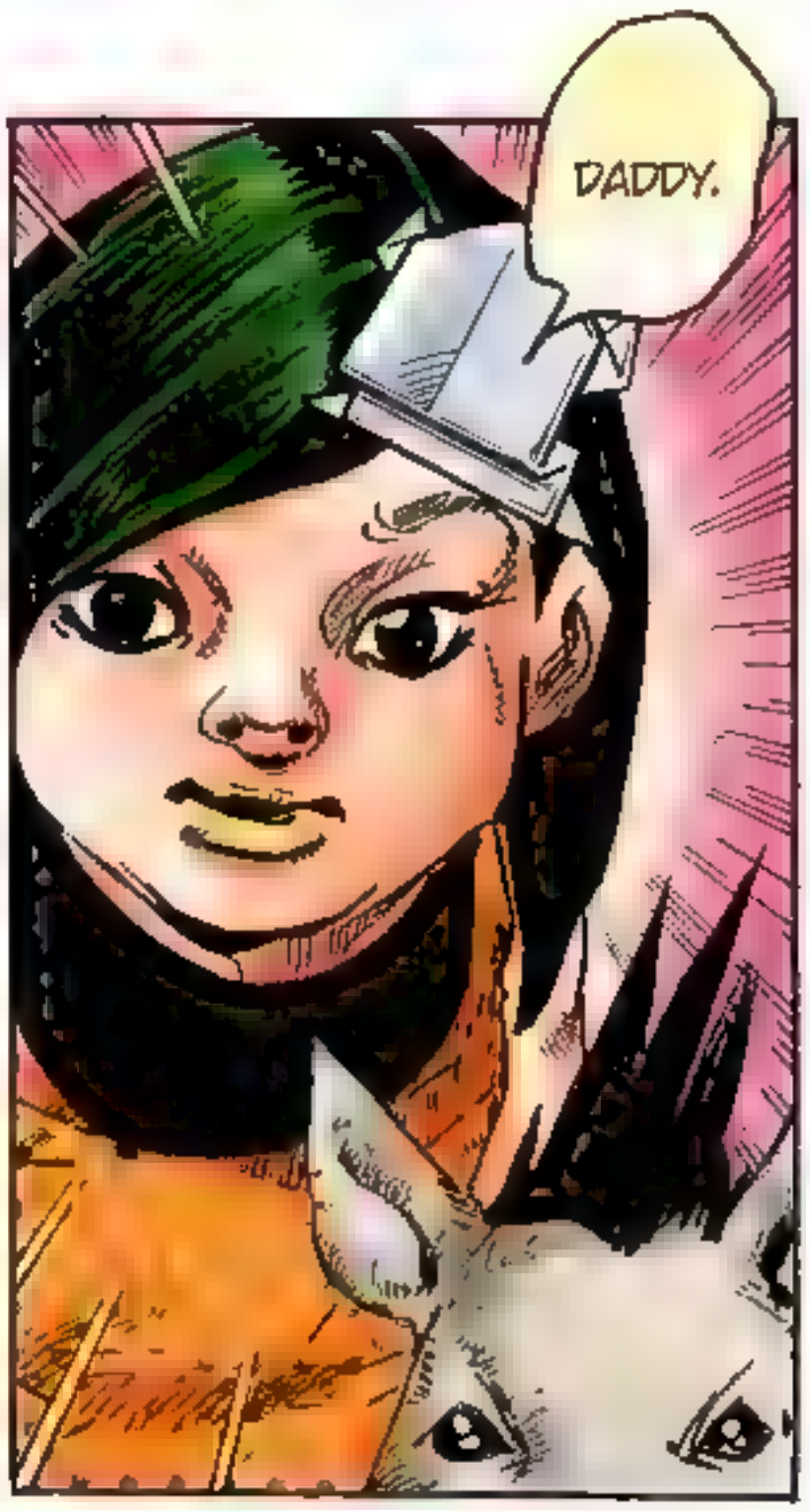
UH, I WANTED TO ASK YOU SOMETHING...

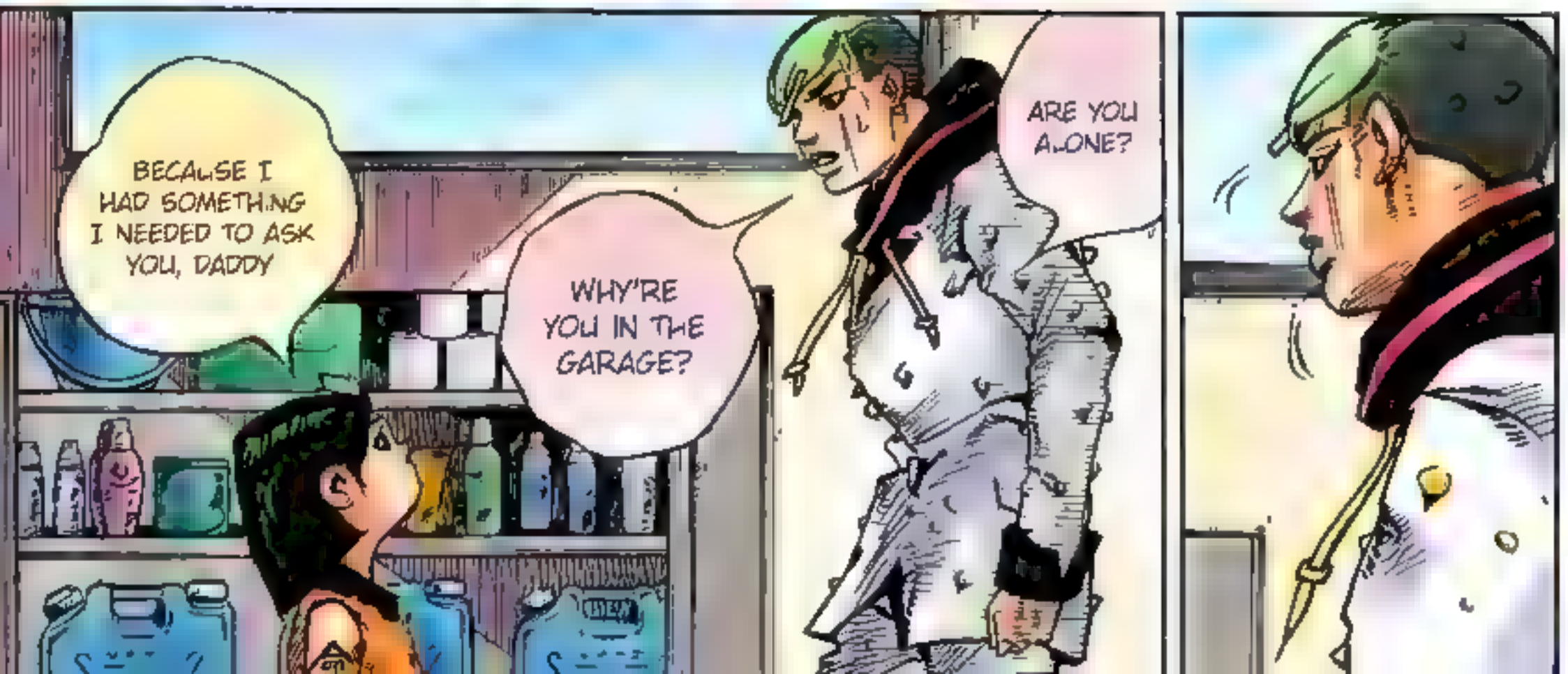
TOOL BOX

Time until the harvest of the New Locacaca Fruit

12 days, 2 hours, and 02 minutes







...

WHAT ...?

I ONLY SAW FROM PRETTY FAR AWAY... IT LOOKED LIKE SOMETHING KINDA SHAPED LIKE A *'HOUSE'*.

WHAT WAAAAS THAT?

AND YOU WERE BEING ALL SNEAKY, BURYING IT IN THE DIRT.

YOU BURIED *'SOMETHING'* IN THE GROUND IN THE BACK OF THE ORCHARD, RIGHT?

TSURUGI? ...HAVE YOU BEEN FOLLOWING ME? DID YOU GET NEAR ME IN THE ORCHARD?

HOW LONG HAVE YOU BEEN WATCHING ME?

I...

I WASN'T FOLLOWING YOU .. I WAS JUST WATCHING FROM THE HOUSE FENCE.

DAD JUST ASKED YOU A QUESTION!! DID YOU GO INTO THE ORCHARD?

BUT WHAT WAS THAT THING?

N-NO, I DIDN'T GO NEAR IT.

WHAT DID YOU BURY?

YOU DIDN'T GO INTO THE ORCHARD OR ANYTH NG LIKE THAT, DID YOU?

ABSOLUTELY SURE?

TSURUGI,

LISTEN CLOSELY.

TSURUGI...

SHUT THAT DOOR.

RATL

RATL

AND THE ONE WHO SET ME ON THE ROAD TO GETTING BETTER WAS MY MOTHER... YOUR 'GRANDMA CAATO'.

...

WHEN DADDY WAS JUST A BIT OLDER THAN YOU ARE NOW, HE GOT 'SICK'.

I DID IT FOR THE HIGASHIKATA FAMILY.

THAT IS WHY I BURIED THAT THING.

SO BE ABSO-LUTELY SURE NOT TO GO NEAR IT.

I 'PRO-MISE' I WILL.

THEN DADDY WILL BE THE ONE TO 'CURE' YOU.

IF THAT TIME COMES,

AND... IF SOMEDAY... YOU GET 'SICK', TOO...

BE GOH

YOU WERE FRIENDS WITH 'YOTSUYU YAGIYAMA' BEFORE...

DID YOU DO SOMETH NG BAD, DADDY?

...

ARE YOU DOING SOMETHING BAD, DADDY?

BE GOH

BE GOH

BE GOH

DOGON

TSURUGI ...?!

...MY EARS...

UH- IT HURTS DEEP IN MY EARS...

GO GO GO GO GO GO

"THOSE SOUNDS"

WHAT WERE...

DADDY!

UGYA AIIIII

HA GYAA AAN

GYAH

GYAA AH

GO GO GO

A NOSE-BLEED...

A-

UH?!

GYAH HAH! HAH! HAH!

SCRTCH

SCRTCH

SCRTCH

?! IWASUKE...

HAHHA! GYAAA AAN!

GARAH

DON'T LET IWASUKE OUTSIDE!!

TSURUGI!! WAIT!!

THIS ISN'T NORMAL... HOW ARE ALL THE PLASTIC BOTTLES GETTING CRUSHED?

DEGON

DEGON

DEGON

DEGON

DEGON

UH...

ALL THE CLEANING CONTAINERS ARE GETTING CRUSHED!

WHAT'S GOING ON HERE...?!

DO

DO

DO

DO

DO

DO

Bab

DOBAH

TSURUGI !!

TS-

BO DO HO

BO DOH

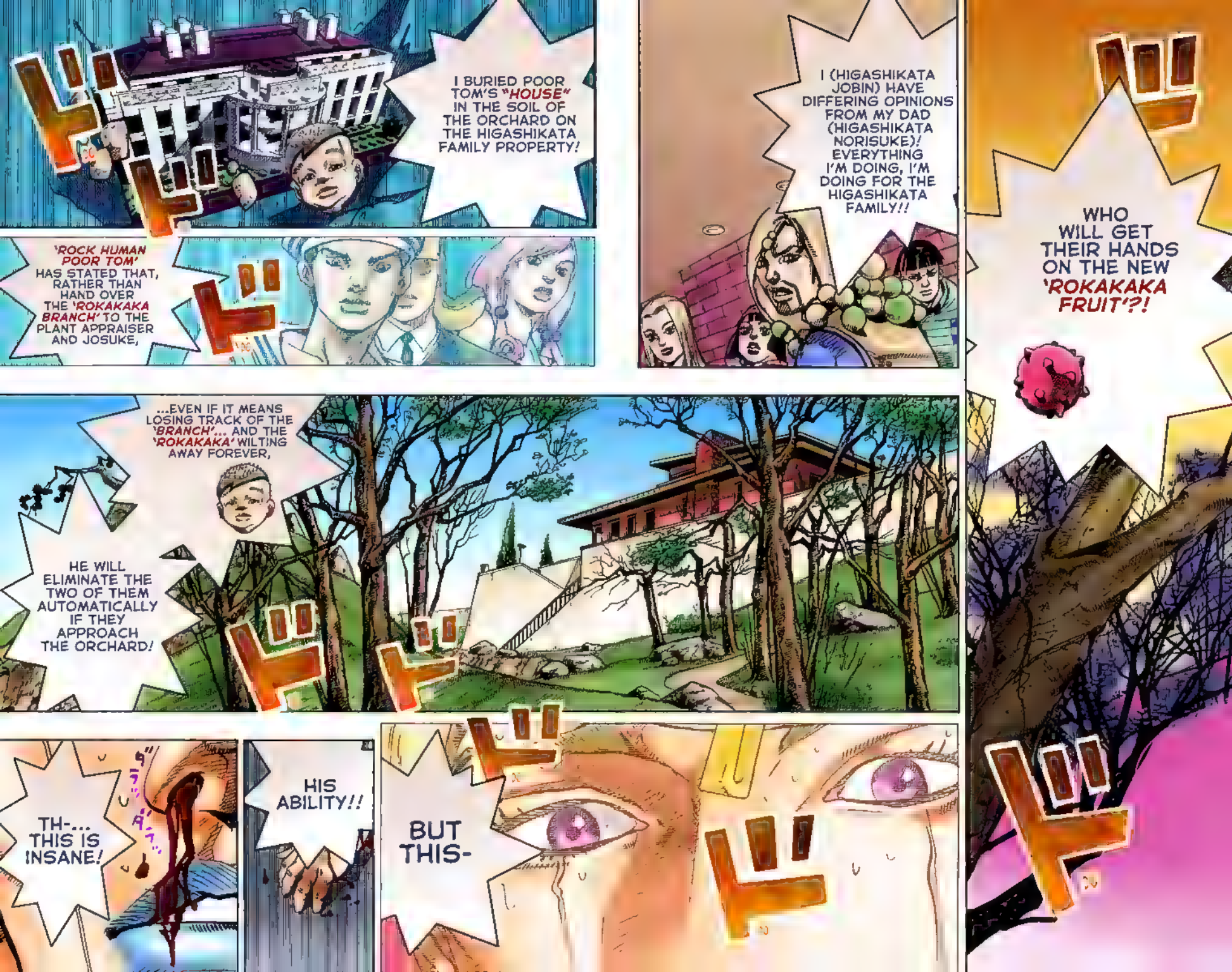
KYAIIIII INN!!!

DON

DON

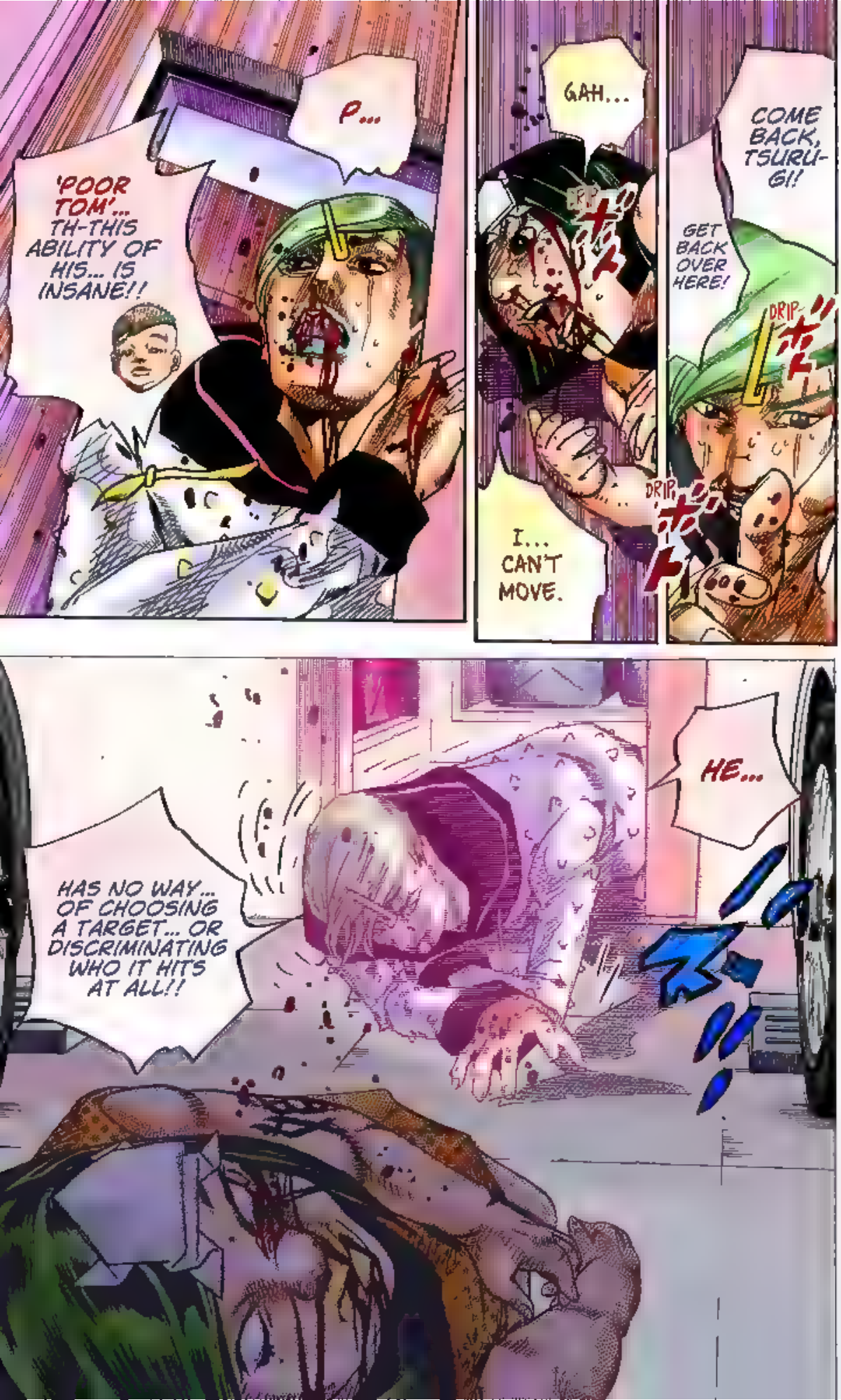
DON

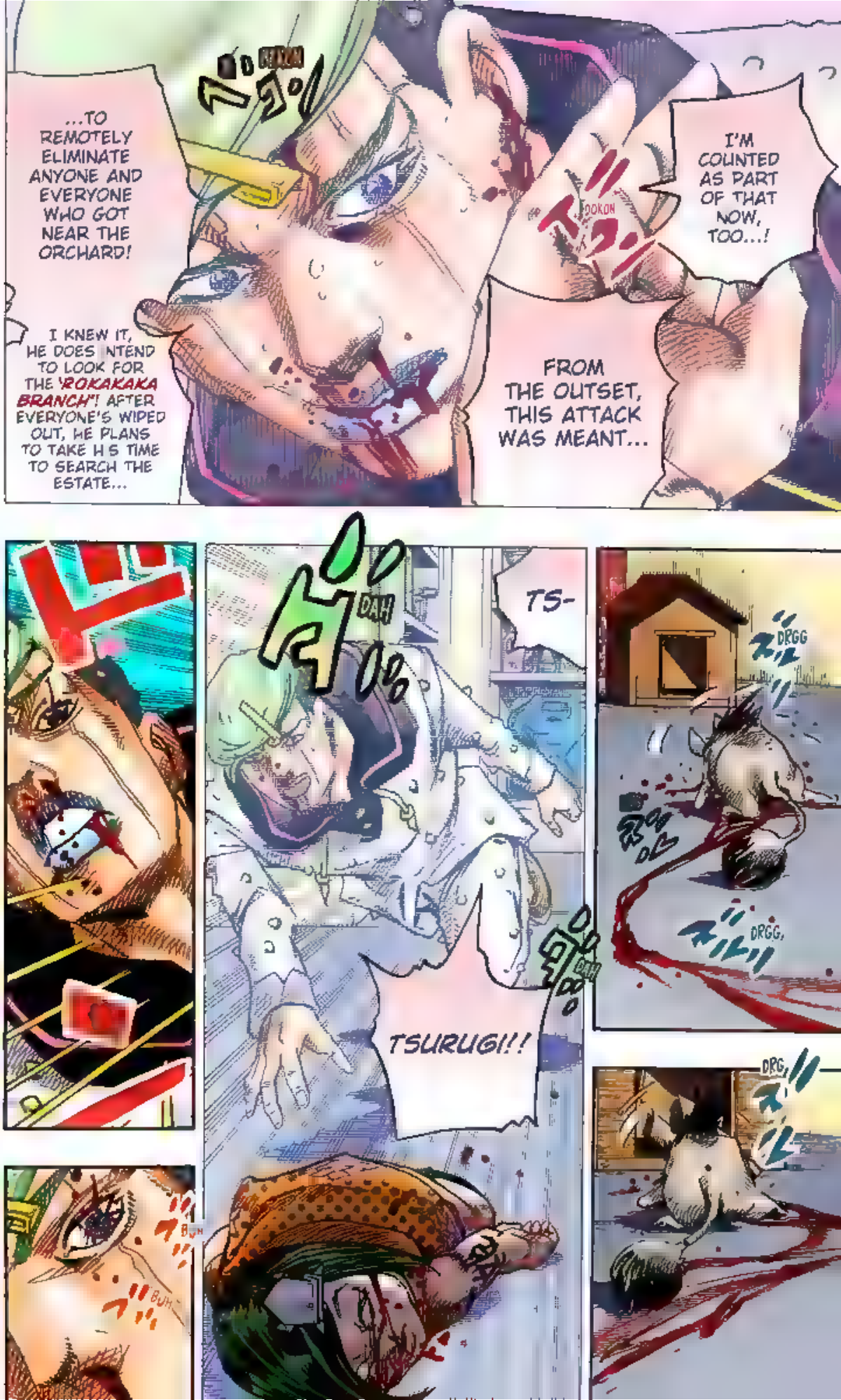
#073 OZONE BABY'S PRESSURE
PART①


I BURIED POOR TOM'S "HOUSE" IN THE SOIL OF THE ORCHARD ON THE HIGASHIKATA FAMILY PROPERTY!
'ROCK HUMAN POOR TOM' HAS STATED THAT, RATHER THAN HAND OVER THE 'ROKAKAKA BRANCH' TO THE PLANT APPRAISER AND JOSUKE,
I (HIGASHIKATA JOBIN) HAVE DIFFERING OPINIONS FROM MY DAD (HIGASHIKATA NORISUKE)! EVERYTHING I'M DOING, I'M DOING FOR THE HIGASHIKATA FAMILY!!
WHO WILL GET THEIR HANDS ON THE NEW 'ROKAKAKA FRUIT'?!
...EVEN IF IT MEANS LOSING TRACK OF THE 'BRANCH'... AND THE 'ROKAKAKA' WILTING AWAY FOREVER,
HE WILL ELIMINATE THE TWO OF THEM AUTOMATICALLY IF THEY APPROACH THE ORCHARD!
TH-... THIS IS INSANE!
HIS ABILITY!!
BUT THIS-

TSURUGI!!
KUH
TS-
UU
GAH'
AAH...
AH' GUH!!
AA. UGGUH'
GABA
BUH

BEKOH
I-IWA-SUKE
SHK
AH.
I-I CAN'T MOVE.
KUH
D...
DAD...
UOAAAAAAAAAAAH!!
GAH

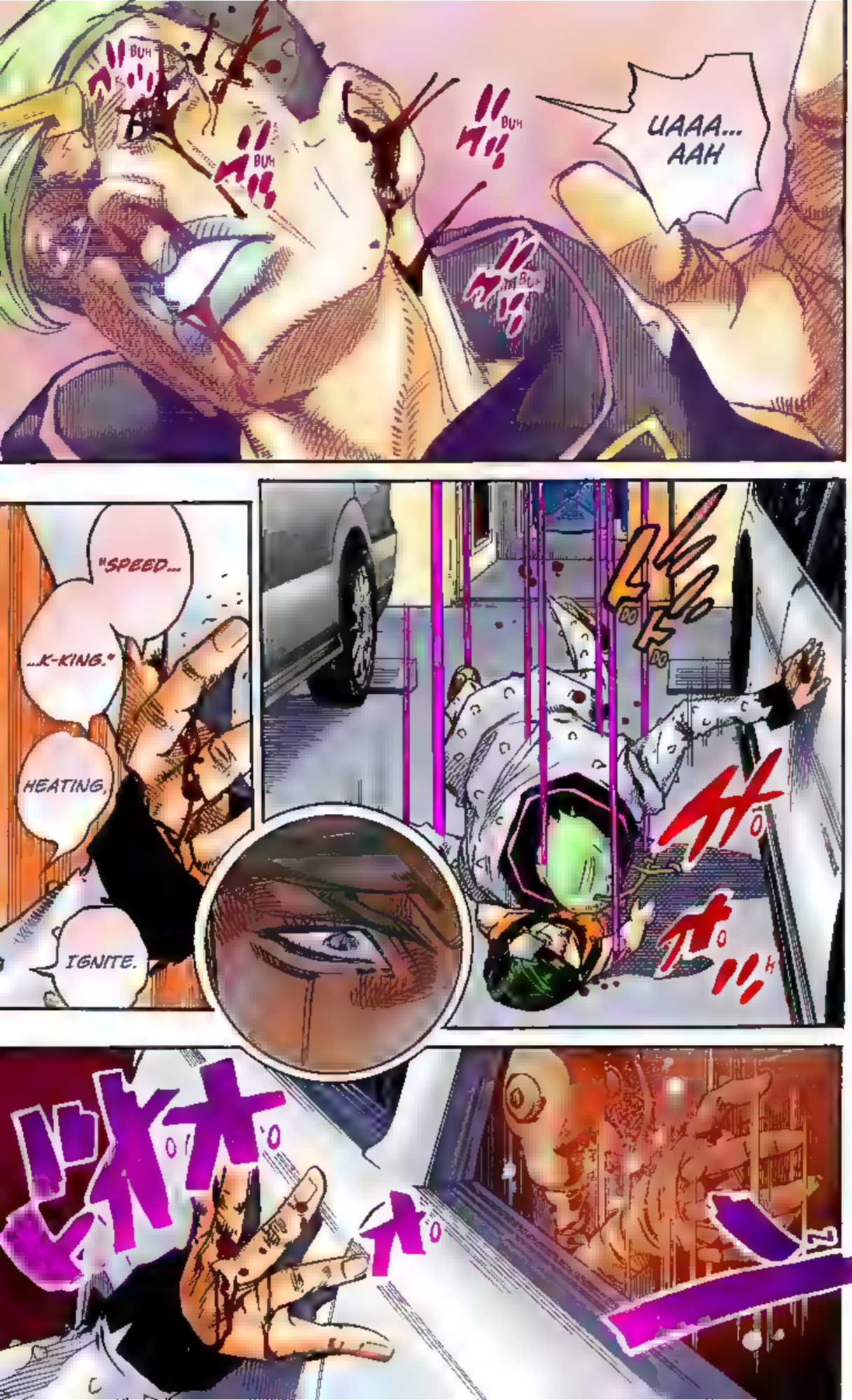

P...
'POOR TOM'... TH-THIS ABILITY OF HIS... IS INSANE!!
GAH...
I... CAN'T MOVE.
COME BACK, TSURU-GI!
GET BACK OVER HERE!
DRIP
DRIP
HE...
HAS NO WAY... OF CHOOSING A TARGET... OR DISCRIMINATING WHO IT HITS AT ALL!!


...TO REMOTELY ELIMINATE ANYONE AND EVERYONE WHO GOT NEAR THE ORCHARD!
I KNEW IT, HE DOES INTEND TO LOOK FOR THE "ROKAKAKA BRANCH"! AFTER EVERYONE'S WIPED OUT, HE PLANS TO TAKE HIS TIME TO SEARCH THE ESTATE...
DOKON
I'M COUNTED AS PART OF THAT NOW, TOO...!
FROM THE OUTSET, THIS ATTACK WAS MEANT...
DAH
TS-
TSURUGI!!
DRGG
DRGG,
DRG,
BUH

DOSHYAH
GAHAH!

ドド
DO
TH-...THIS 'ATTACK'...
I STARTED BLEEDING...
JUST OUT OF NOWHERE
. I WENT OUT THAT 'DOOR'.
IT'S BECAUSE...
...THE SYMP-TOMS WERE FAIRLY MINOR...
WHEN I WAS STILL INSIDE THE ROOM,
THE PLASTIC CONTAINERS HOLDING STUFF LIKE KEROSENE AND DETER-GENT WERE CRUSHED FLAT,
...BUT NOW THEY'RE BACK TO THEIR ORIGINAL SHAPE.
THEY WEREN'T DESTROY-ED...
BEKON
BECAUSE THAT DOG WENT WILD, BECAUSE TSURUGI LET 'IWASUKE' OUT, THIS HAPPENED.
THE DOOR TO THE SHED I HAD CLOSED BEFORE.
WHAT THE HELL IS THIS?!
WHAT HAPP-ENED?!
BUT THIS 'SENSATION'... THIS ISN'T AN ATTACK THAT USES A DISEASE OR SOME KIND OF POISON...
IS IT BECAUSE I LEFT THE SHED?! TSURUGI IS LOSING CON-SCIOUSNESS... I'M BLEED NG FROM MY EARS... AND HAVE A HEADACHE ..

...I NEED TO GET "TSURUGI" ...
HAA
HAA HAA
HAA
DAMMIT..
I NEED... TO HURRY... BACK INSIDE...
BUT... WH-WHAT IS THIS?!
I NEED TO GET TSURUGI THROUGH THE SIDE ENTRANCE!!
BACK INTO THAT ROOM IN THE SHED WE LEFT...

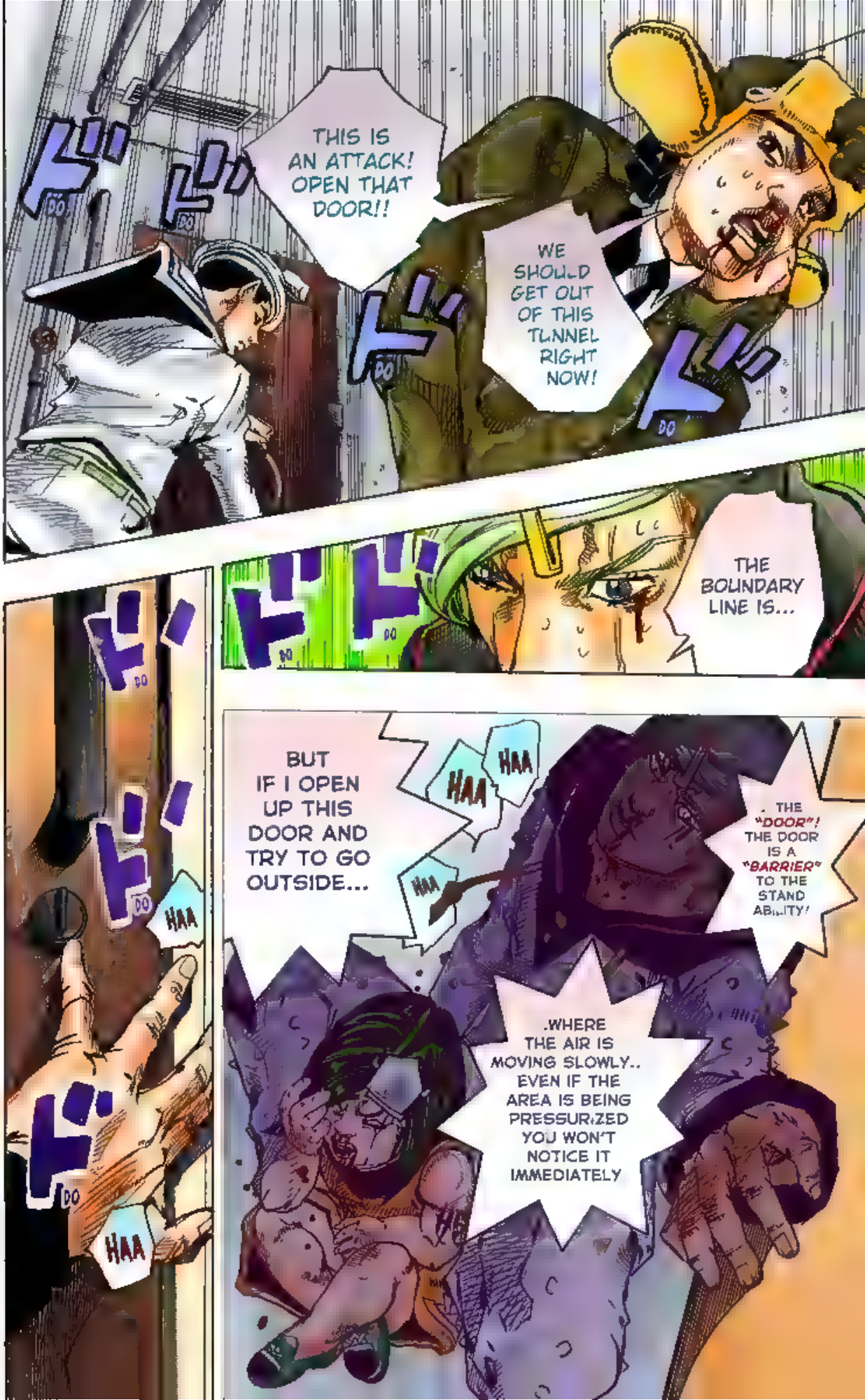

BUH
BUH
BUH
UAAA... AAH
"SPEED...
...K-KING."
HEATING,
IGNITE.

GAH
GUHH
GASHYAN
DO
DOGU
SHAA
GUOON
BUN

DOSAAA
PI TARI
PI TARI
BAN

PITAN
PITAN
PITAN
TH-...THIS IS... AIR "PRESSURI-ZATION"!
WHEN I CLOSE THE DOOR... THE AIR IS "PRESSUR-IZED"!
AND WHEN WE WENT OUTSIDE, WE UNDER-WENT SUDDEN DECOMP-PRES-SION!
PUH
POOR TOM!!
THE RANGE OF THIS ATTACK ISN'T JUST THE ORCHARD! IT'S THE WHOLE HIGASHIKATA HOUSE! HIS TARGET IS ANYONE WHO KNOWS EVEN A LITTLE BIT ABOUT THE 'BRANCH'!
AND THERE'S ZERO RISK TO HIM!

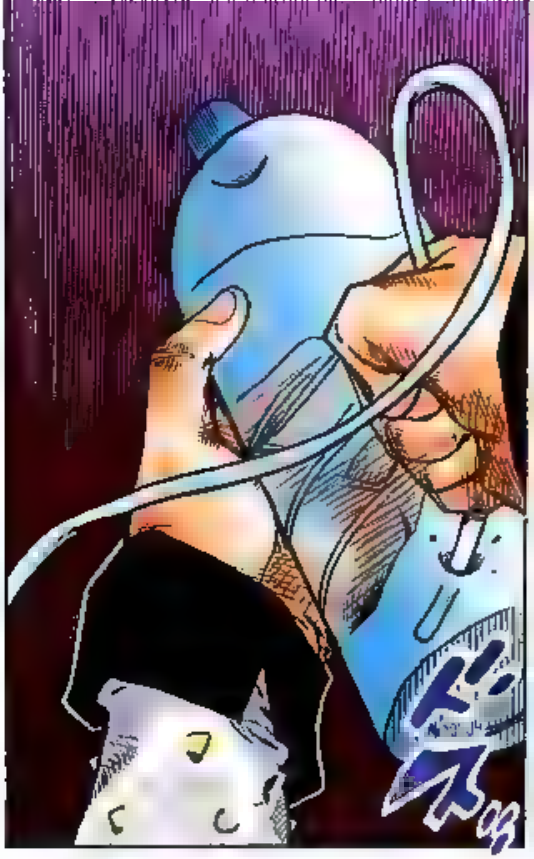
IS SOME-THING WRONG?
JOSUKE, LET'S GET GOING...
WHAT'RE YOU DOING OVER THERE?
GODDAMMI-IIIIIT!!!
DRUB
DOOH
I SUDDENLY HEAR A RINGING IN MY EARS AND A HEAD-ACHE ..
SOME-THING'S NOT RIGHT. SOMETH NG'S ODD ABOUT THIS TUNNEL
ER... NO .. SOMETH NG'S OFF
MAYBE I'M NOT FINE.
UH.. IT'S-
IT'S NO-THING... I'M FI-
BEKON
BEKON
BEKON
?
JOSUKE! YOU MAY BE RIGHT. .
MAMEZUKU-SAN!
WHAT IS THIS ?!

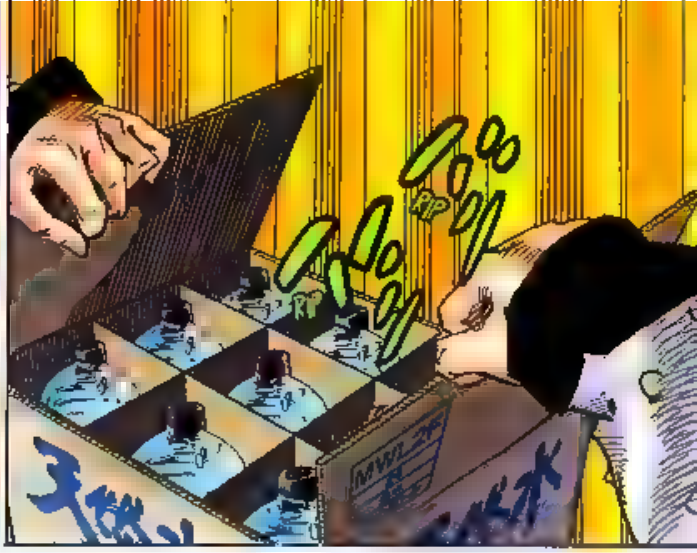

THIS IS AN ATTACK! OPEN THAT DOOR!!
WE SHOULD GET OUT OF THIS TUNNEL RIGHT NOW!
THE BOUNDARY LINE IS...
BUT IF I OPEN UP THIS DOOR AND TRY TO GO OUTSIDE...
HAA
HAA
HAA
HAA
HAA
. THE "DOOR"! THE DOOR IS A "BARRIER" TO THE STAND ABILITY!
.WHERE THE AIR IS MOVING SLOWLY.. EVEN IF THE AREA IS BEING PRESSURIZED YOU WON'T NOTICE IT IMMEDIATELY

GABO'
GAH GABOH
WE SUDDENLY UNDERGO "DEPRESSURIZATION"! ALL THE AIR INSIDE OUR BLOOD VESSELS SWELL UP LIKE AIR BLADDERS, PLUGGING OUR BLOOD VESSELS UP!
TSURUGI!!
HAA
HAA
GABOH
GABOH
HAA
D-DAMMIT!! . THIS ISN'T GOOD...
IT'S DECOM-PRESSION SICKNESS
TSURUGI WENT OUTSIDE BEFORE ME . SHIT.
THAT MEANS HIS SYMPTOMS ARE WORSE THAN MINE
HUH?!!

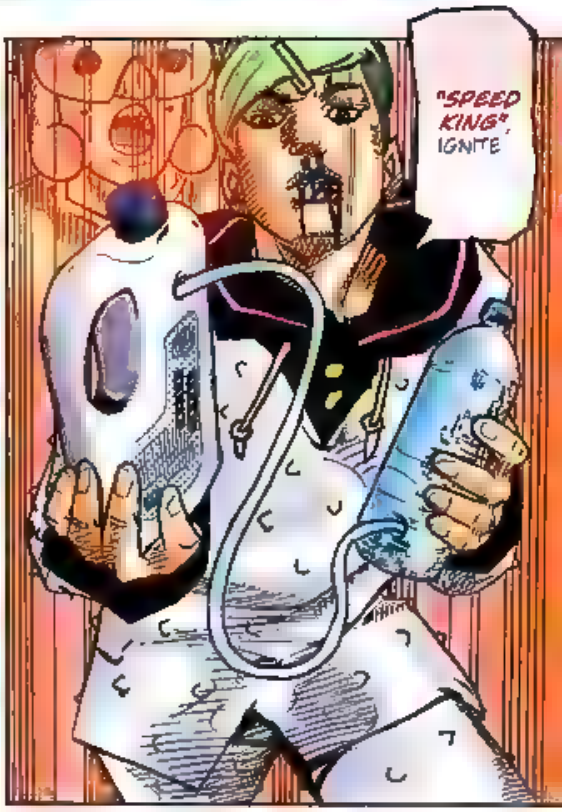
DOBAH
DOBAH
DOBAH
DOBAH
SPEEEEEEEEEYYYYYY—
HGU
ボボボボ

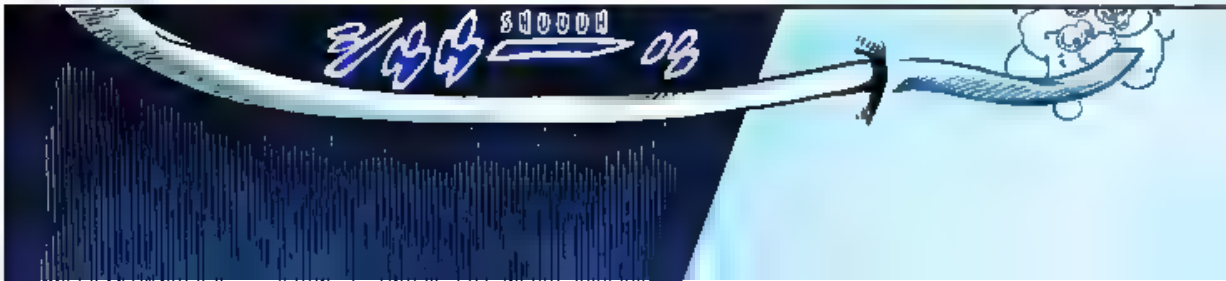
BE KON
BE KON
BE KON
BEKON
KUH.
...
WHAT THE...?
THIS STAND.. 'OZONE BABY' IS...
"SODIUM CHLORATE"! ...SHIT, I'VE GOTTA FIND IT..
THERE SHOULD BE SOME "SODIUM CHLORATE" HERE!
RATL
RATL
BYON
BUON
SPEYAHH!!
BUNN
UH!!
HYO!




RIP
RIP

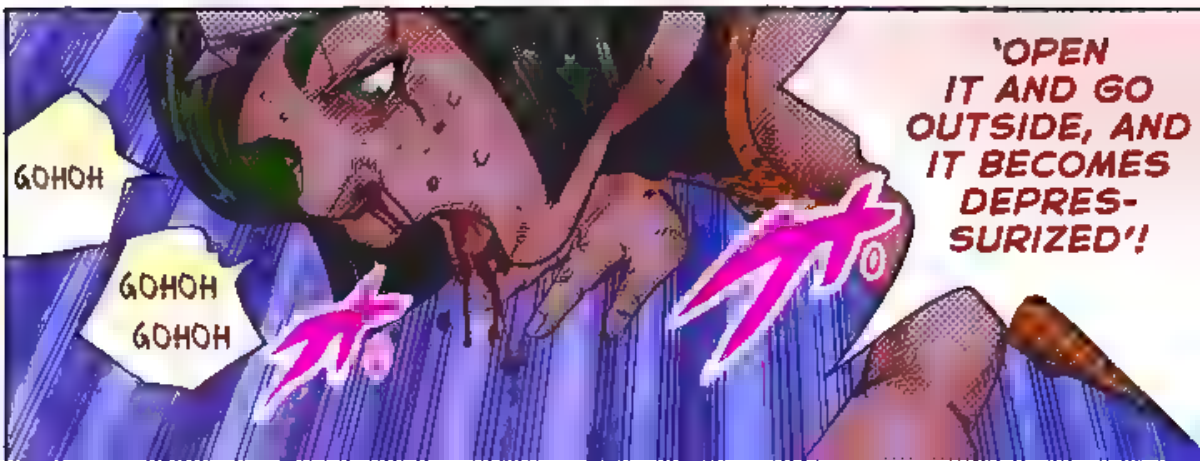
GUH
GUH
"GUH"

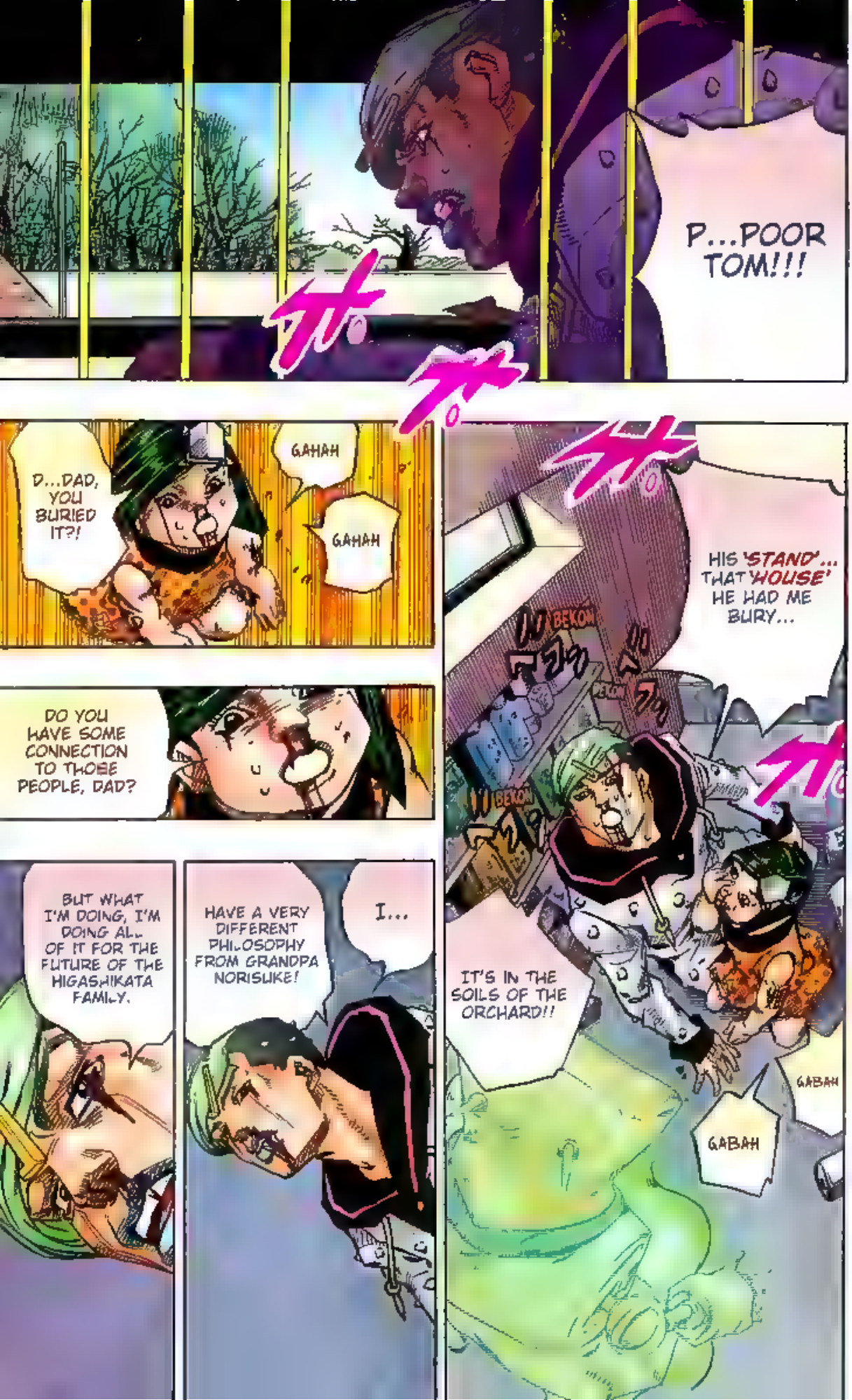

"SPEED KING"
IGNITE

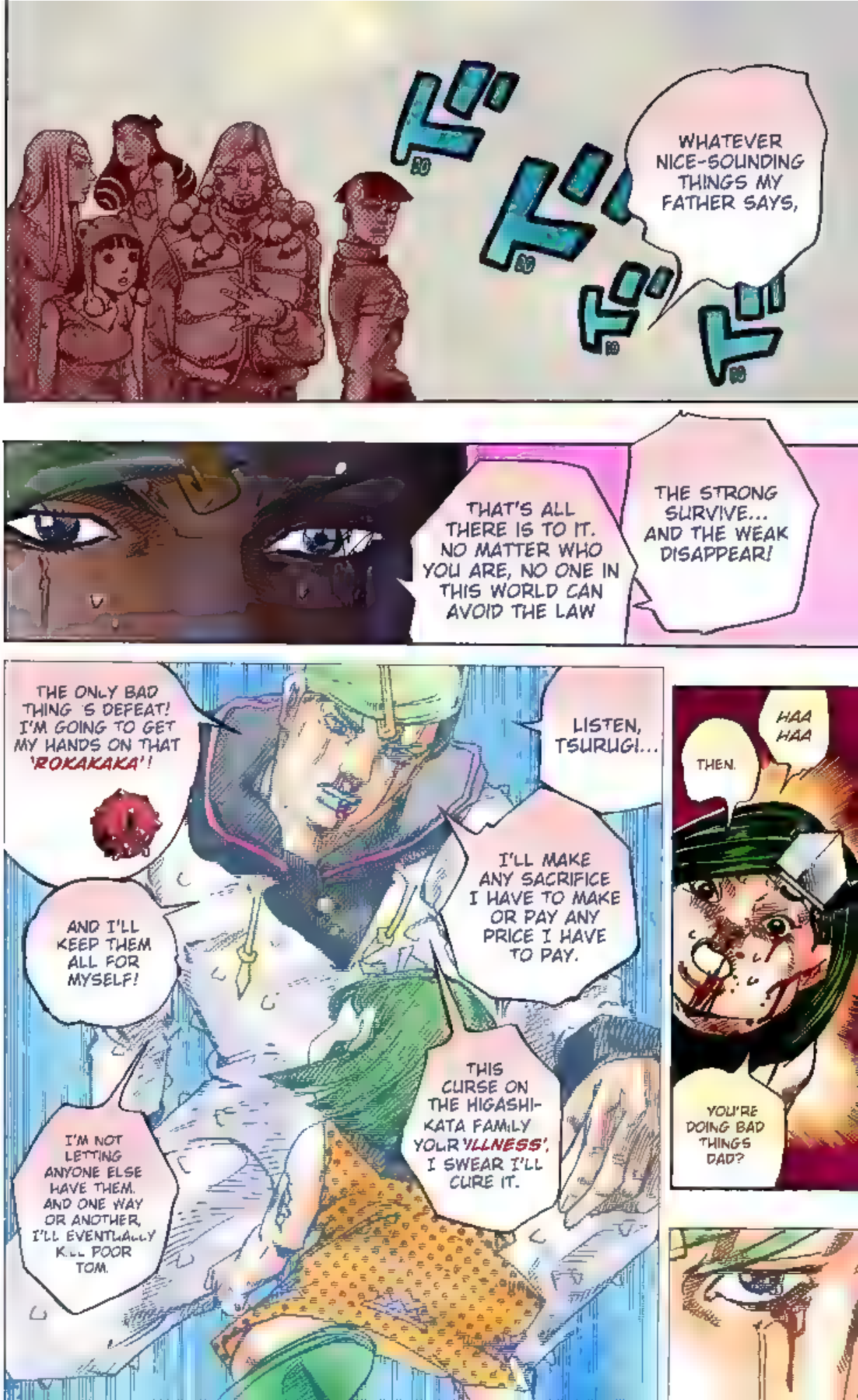

SHOOOH

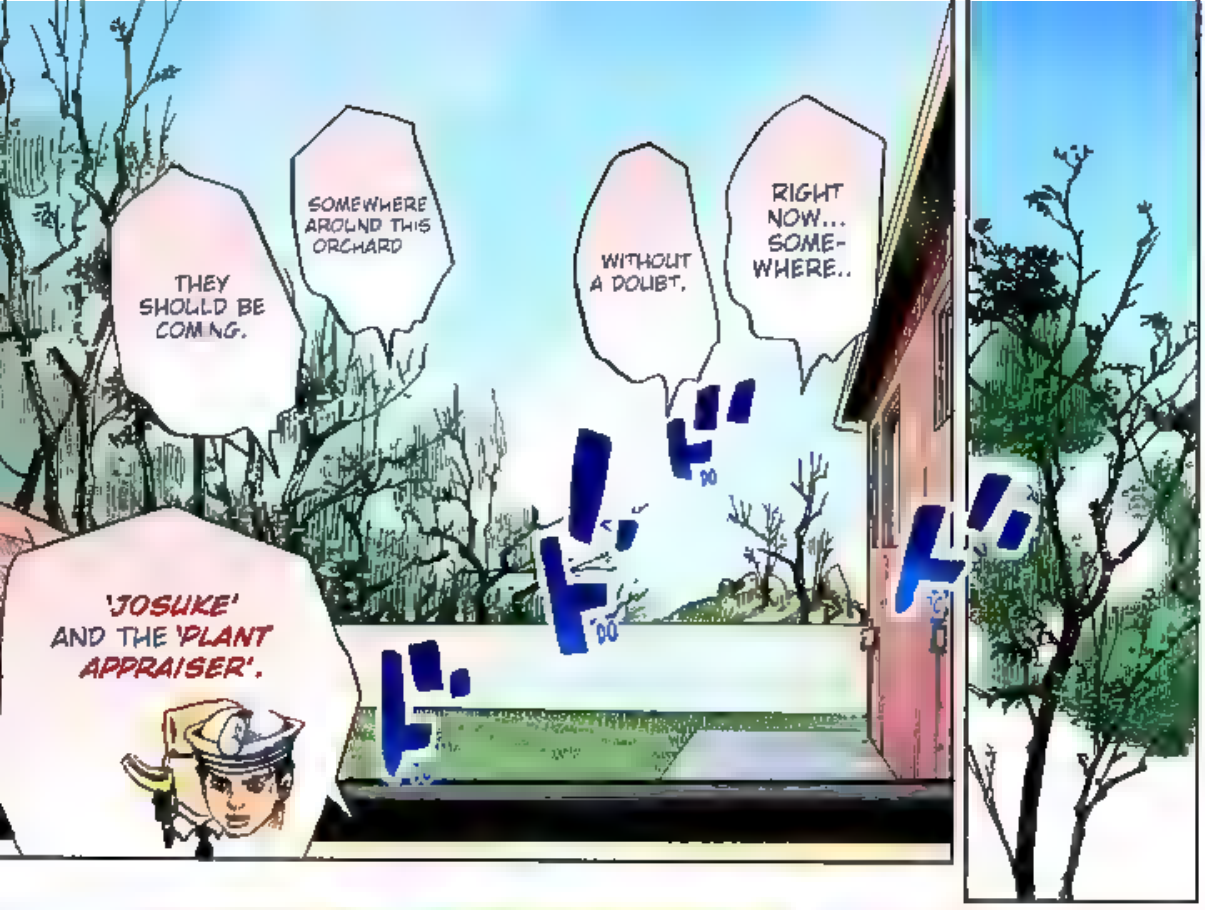
BLUB
BLUB
GAH
HAA
GAHAH
THE AIR IN THIS CLOSED OFF SHED IS GETTING 'PRESSURIZED' AGAIN!
'OZONE BABY'. THAT FORM IS JUST AN ILLUSION OF THE ENEMY.
THIS IS HIGHLY-CONCENTRATED OXYGEN I MADE IT OUT OF BLEACH AS AN EMERGENCY MEASURE
OKAY NOW... TSURUGI...
JUST BREATHE IN.
JUST INHALE!
Sodium chlorate (NaClO3 + Heat)
Oxygen
BLUB
BLUB
BLUB

GU
"IF YOU CLOSE A DOOR, THE AIR BECOMES PRESSURIZED!"
THIS ABILITY IS A LONG-RANGE AUTOMATIC ATTACK!!
HAA
HAA
HAA
HAA


GOHOH
GOHOH
GOHOH
'OPEN IT AND GO OUTSIDE, AND IT BECOMES DEPRESSURIZED'!

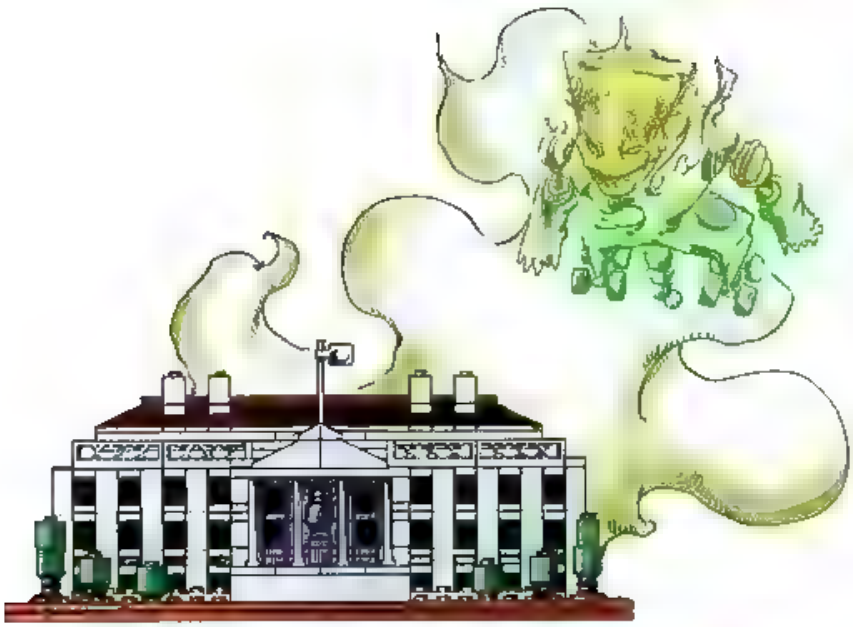

P...POOR TOM!!!
D...DAD, YOU BURIED IT?!
GAHAH
GAHAH
DO YOU HAVE SOME CONNECTION TO THOSE PEOPLE, DAD?
BUT WHAT I'M DOING, I'M DOING ALL OF IT FOR THE FUTURE OF THE HIGASHIKATA FAMILY.
HAVE A VERY DIFFERENT PHILOSOPHY FROM GRANDPA NORISUKE!
I...
HIS 'STAND'... THAT 'HOUSE' HE HAD ME BURY...
BEKON
BEKON
BEKON
IT'S IN THE SOILS OF THE ORCHARD!!
GABAH
GABAH


WHATEVER NICE-SOUNDING THINGS MY FATHER SAYS,
THE STRONG SURVIVE... AND THE WEAK DISAPPEAR!
THAT'S ALL THERE IS TO IT. NO MATTER WHO YOU ARE, NO ONE IN THIS WORLD CAN AVOID THE LAW
THE ONLY BAD THING 'S DEFEAT! I'M GOING TO GET MY HANDS ON THAT 'ROKAKAKA'!
LISTEN, TSURUGI...
I'LL MAKE ANY SACRIFICE I HAVE TO MAKE OR PAY ANY PRICE I HAVE TO PAY.
AND I'LL KEEP THEM ALL FOR MYSELF!
THIS CURSE ON THE HIGASHI-KATA FAMILY YOUR 'ILLNESS', I SWEAR I'LL CURE IT.
I'M NOT LETTING ANYONE ELSE HAVE THEM. AND ONE WAY OR ANOTHER, I'LL EVENTUALLY KILL POOR TOM.
HAA HAA
THEN.
YOU'RE DOING BAD THINGS DAD?


THEY SHOULD BE COMING.
SOMEWHERE AROUND THIS ORCHARD
WITHOUT A DOUBT.
RIGHT NOW... SOMEWHERE..
'JOSUKE' AND THE 'PLANT APPRAISER'.

AND I'LL USE 'JOSUKE'...
...IN ORDER TO GAIN OUR VICTORY.

THEY SHOULD BE NEARBY..! I HAVE TO SOMEHOW FIND 'JOSUKE'...



Stand Name: **"Ozone Baby"**

An automatic Stand ability with 100-meter radius for its range The user is ***'Poor Tom'***. Likely a Rock Human of advanced age. When this Stand is buried in the ground, the air pressure in all buildings with shut windows and doors within its range gradually ***'increases'***

#074 OZONE BABY'S PRESSURE

PART 2

HAA
HAA
GAHAH
DO
DO
DO
DO
DO
DO
HAA
HAA
HAA
UUU UH.
HAH
U-
GAHAH
HAA
HAA
DRRRG
HAA
D-DAIYA-CHAN
H-HATO-CHAN
UUH.
UH.
UH.

DO

DO

DOSAH

H-HATO-CHAN!!

DAIYA-CHAAAA-AAN!!

D-DON'T OPEN THE DOOR, HATO-CHAN!!

GARA

WHAT'RE YOU TWO DOING IN THERE.

BIG BRO JOBIN, TSURUGI-CHAN?

HUH?

SLAM

CLOSE THE DOO OOO OOO OOO OR!!

DRIP

DRIP

WE HEARD A LOUD CRASHING SOUND COMING FROM THE GARAGE...

UH...?! WHA...?

DO

DO

D...

DO DO

DO YOU KNOW THE 'USER' OF THIS THING THAT'S ATTACKING US, DAD?!

WERE YOU FRIENDS WITH THIS 'ENEMY'?!

DO

DO

TSURUGI...

U...

UUH!

...THEN JOSHU AND MY DAD IN THE DINING ROOM ARE FACING THE SAME THING!!

THE RANGE IS THE ENTIRE HIGASHIKATA ESTATE! IF THE HOUSE'S DOORS AND WINDOWS ARE CLOSED...

IT'S A BARRIER ...!!

...BUT I'M DOING WHAT I'M DOING WITH YOUR WELL-BEING IN MIND.

I'M SORRY YOU GOT ROPED INTO ALL THIS.

AND I DON'T MIND IF YOU DOUBT MY ACTIONS... OR THINK I'M A BAD PERSON,

DO YOU BELIEVE THAT?

. . .

...YES.

P-... 'PRESSURE'. WHAT'S 'HAPPENING TO THE PRESSURE' HERE?

AND IF WE STAY HERE, WHAT'S GONNA HAPPEN TO HATO-CHAN AND DAIYA-CHAN?

HAA HAA HAA HAA

GAHAH

AND GRANDPA?! AND JOSHU?!

HAA HAA

WE'LL NEED QUITE A BIT OF RESOLVE TO DO SO, THOUGH.

THEN WE CAN KILL THAT POOR TOM MAN.

IF I WERE TO USE 'WATER PRESSURE' AS AN EXAMPLE,

A TRAINED HUMAN CAN WITHSTAND '21 ATMOSPHERES' OF PRESSURE.

A SPERM WHALE CAN APPARENTLY DIVE TO A MAXIMUM DEPTH OF 2,000 METERS. BUT THE WORLD RECORD FOR A HUMAN 'SKIN DIVING' IS ONLY 214 METERS.

SO WE WON'T GO OUTSIDE...

WE'LL TAKE DOWN POOR TOM FROM RIGHT HERE.

BUT REST ASSURED, WE'RE NOT GONNA GET TO 21 ATMOSPHERES. THAT'S BECAUSE WE'RE GOING TO BEAT POOR TOM AND HIS STAND BEFORE THAT HAPPENS

BEAR IN MIND THAT IT'S ONLY GOING TO GO UP A LITTLE AT A TIME, BUT THAT'S WHERE WE'RE HEADING

WE'LL PROBABLY BE AT THAT LEVEL IN A FEW MINUTES.

WE CAN'T GO OUT OF HERE AT ALL!! BEAT HIM? WE CAN'T EVEN FIGHT, RIGHT...?!

AND IF WE JUST OPEN A WINDOW, WE'LL DIE, RIGHT?

THE AR N OUR GUTS AND STUFF WILL EXPAND INSIDE OUR BLOOD VESSELS AND EXPLODE!

HAA HAA

B-...BUT THEN...

WHAT'LL HAPPEN TO US AFTER 21 ATMOS-PHERES?

HE'S AT A SAFE PLACE WHERE WE DEFINITELY CAN'T REACH HIM..

JUST WAITING... WITHOUT A CARE IN THE WORLD.

YES... EXACTLY.

HE'S HIDDEN FAR AWAY...

SO I REALLY DOUBT THE USER... THAT POOR TOM GUY, IS ANYWHERE NEAR THIS HOUSE!

THAT THIS ABILITY IS A 'LONG-RANGE AUTOMATIC ATTACK'!

DAD, EVEN I CAN TELL

DO

ROLL ROLL

ROLL

ROLL ROLL

ROLL

ZZZZZ

Rau Rau

Gasp

I REMEMBER MY BUSINESS CARD YOU WROTE THE DETAILS DOWN?

...YEA~~~H.

AT THE PARKING LOT...?!

. . .

THEY SAY THEY WANNA TALK TO YOU

HOW LONG ARE YOU GONNA KEEP LICKING?

HERE.

LISTEN, YOU...

FOR ME?

A PHONE CALL...?

?

I THINK THE ONLY WAY I'LL FIND OUT IS IF I PUT IT TO THE TEST... LOOK!

YOU TOLD ME THAT FINDING THE HOKAKAKA FRUIT WAS IMPOSSIBLE THAT THERE WAS NO WAY YOU COULD GET IT NOW, SO YOU'D GIVEN UP

IS THAT WHAT YOU REALLY THINK?

THAT'S WHAT YOU TOLD ME BEFORE, RIGHT...?

CRACK

CRACK

CRACK

CRACK

WHERE YOU GOIIIIN'?

WHA---T?

AND THAT'S MY CELL PHONE, YA KNOW...

DAN

YOU GOTTA BE KIDDIN' ME. THAT PICTURE'S OF...

'RE YOU SERIOUS, HIGASHI-KATA JOBIN?!

YOU BAS-TARD ...

DO

Y-

GU

GO

NN

YOH

'PAPER MOON! FROG...' DAD, Y-YOU LIT OUR ORCHARD ON FIRE?

HERE'S WHERE WE NEED RESOLVE.

WE HAVE TO WIN THIS.

I DON'T DISAGREE.

BUT WHEN EVERYONE SEES THESE FLAMES. THEY'LL BE VERY CONCERNED ABOUT THE FATE OF THE 'BRANCH'!

SO, NO ONE KNOWS WHERE THE 'ROKAKAKA BRANCH' IS EXACTLY...

GO

OH

OH

OH

OH

OF COURSE IT WILL...

...IT'LL BURN!!

BUT IF IT'S SOMEWHERE IN THE ORCHARD,

A FIRE TRUCK.

BUT I NEED YOU TO DO MORE... TURNING THIS PAPER INTO ORIGAMI, WHAT CAN YOU MAKE?

HAA HAA

HAA

TSURUGI... YOUR 'PAPER MOON'.

I HAD YOU FOLD UP MY CELL PHONE AND TAKE IT OUTSIDE JUST NOW.

A FIRE TRUCK.

I LIKE THE IDEA... OK, GO AHEAD.

THERE! OKAY, SEND IT OUT!

GLUG GLUG

WAIT! ...I THINK WE CAN SOAK SOME MORE KEROSENE INTO IT.

OUUH

SPLASH

ビチャ

ビチャ ビチャ

BANG

PUKUH

"IGNITE"!!

'SPEED KING',

BOOM UUUUUUUUUM

BONN

THE 'BRANCH' WILL BURN...

BUT IF NOTHING HAPPENS AND THE 'ROKAKAKA FRUIT' IS DESTROYED BY THE FIRE,

THEN EVERYONE LOSES!

BUT HE SHOULD BE HERE...

AND THE PLANT APPRAISER, TOO! NOW, WHAT COURSE OF ACTION WILL HE TAKE?

'JOSUKE' MUST BE SOMEWHERE AROUND THIS ORCHARD.

HE MUST BE NEARBY!

SO I'M CERTAIN WE'LL WIN THIS IN THE END!

HAA HAA

I'M CONFIDENT WE'RE WALKING THE 'PATH OF RIGHTEOUS-NESS'.

'JOSUKE' SHOULD MAKE A MOVE...

THIS IS...

...AN ENEMY ATTACK...

DO

DO

DO

DO

DO

DO

KEEP IT CLOSED! WE CAN'T GO OUT-SIDE RIGHT NOW!!

GA BA

DRIP

DRIP

IT'S THAT DOOR!!

JOSUKE, CLOSE THE DOOR!!

THE 'ENEMY' MUST BE OUTSIDE!

THE ENEMY KNOWS WE'RE HERE!

DO

DO

DO

THEY'VE ALREADY FOUND US!!

TH... THIS IS A 'PRESSURE' ATTACK!

DO

DO

AT SOME POINT THE 'PRESSURE INCREASED' IN THIS PASSAGEWAY WITHOUT US NOTICING!

MAMEZUKU-SAN!

DO

DO

JOSUKE, HOLD ON!

THAT CAN'T BE RIGHT!

WAIT!

DAH!

THERE'S NO WAY ANYONE KNOWS ABOUT IT! THERE'S NO WAY ANYONE'S FOUND OUT THAT WE'VE COME HERE!!

MAYBE IF WE WERE SITTING UNDER THE ARBOR IN THE GARDEN,

...BUT NORISUKE-SAN HASN'T EVEN TOLD HIS ELDEST SON JOBIN ABOUT THIS UNDERGROUND PASSAGEWAY!

IT'S AN ATTACK TO KEEP US FROM GETTING AWAY ONCE WE CAME HERE!

THE ROKAKAKA'S LOCATION HASN'T BEEN FOUND OUT! THIS IS PROBABLY A LONG-RANGE AUTOMATIC TRAP!

PROBABLY JUST IN CASE WE GOT CLOSE TO THE ORCHARD!

THIS PASSAGEWAY IS UNDER ATTACK!

LOOK AT THE PROOF!

THEN, MAMEZUKU-SAN, TELL ME THIS. CAN SEE WHAT'S GOING ON OUTSIDE THROUGH THE WINDOW IN THIS HATCH

I GUESS THAT COULD BE... I DON'T KNOW...

HOW DO YOU EXPLAIN WHAT'S GOING ON OUT THERE?

THE ENTIRE ORCHARD IS ON FIRE!

THEY MUST BE TRYING TO BURN THE 'ROKAKAKA BRANCH'!!

WHAT IN THE WORLD IS THIS PERSON THINKING?!

GO

WHAT...?

HM

BECAUSE THE ENEMY'S LOST TRACK OF ME. AND LOST TRACK OF THE ROKAKAKA..

SLAUGH-TER?

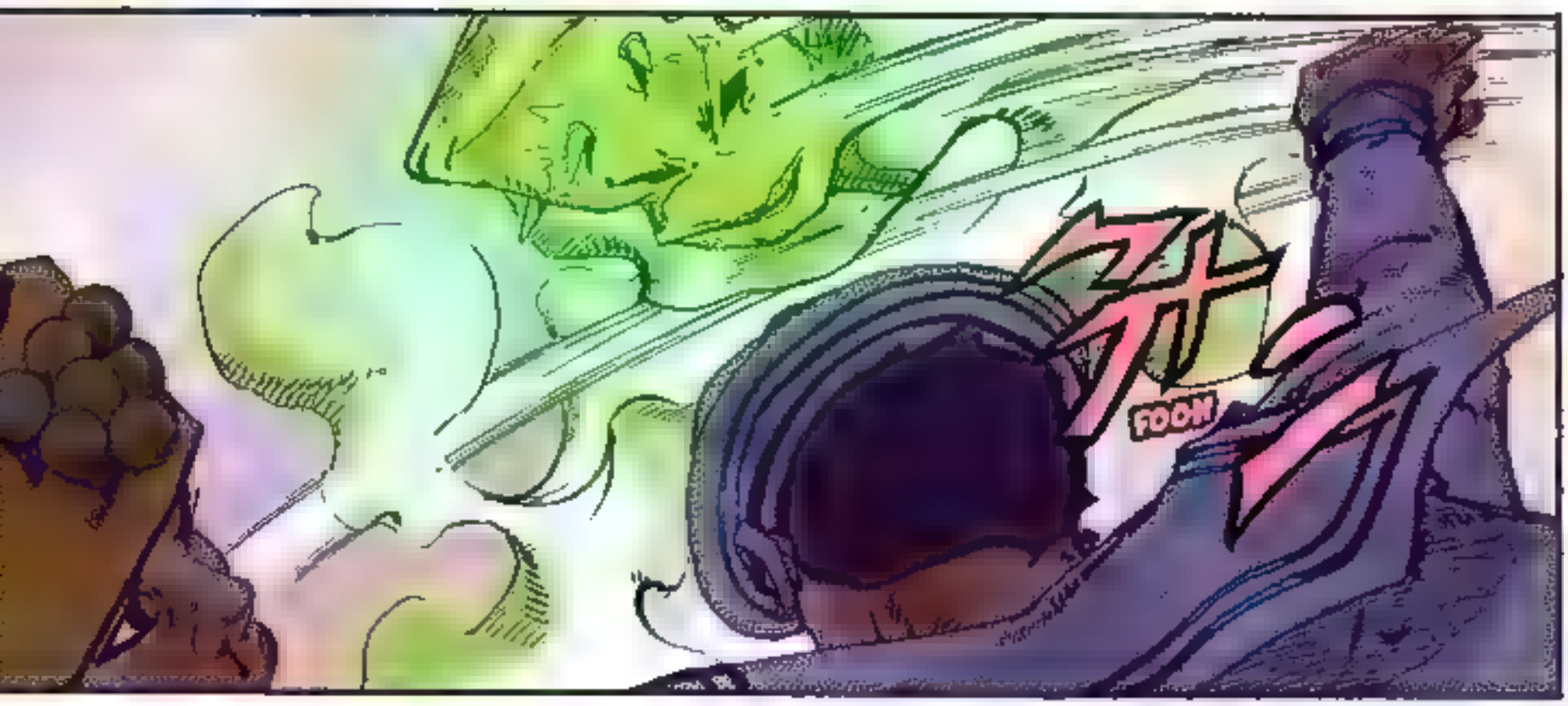
WHERE ARE THEY? WHERE'S THE ENEMY THAT LIT THE FIRE?

THE 'BRANCH' IS STILL ALL RIGHT.

THEY'RE INTENDING TO SLAUGHTER US ALONG WITH THE HIGASHIKATA FAMILY.

RATHER THAN LET THE 'ROKAKAKA BRANCH' FALL INTO OUR HANDS... THEY'RE GOING TO BURN DOWN THE WHOLE ORCHARD.

BUT THE FIRE'S APPROACH-ING IT.


FOOM

THERE'S NO DOUBT ABOUT THAT...
BUT...
THIS ENEMY... THEY'RE TRYING TO GET US OUT IN THE OPEN TO SLAUGHTER US...

'GOAL'?

THEY LIT THIS ORCHARD ON FIRE WITH A 'GOAL IN MIND'!

GOAL

IT SEEMS LIKE THEY HAVE SOME OTHER GOAL IN LIGHTING THE ORCHARD ON FIRE.

RIGHT NOW, AT THIS POINT WHERE IT'S POSSIBLE THE 'BRANCH' MIGHT BURN...

AND DISAPPEAR FOREFVER.

UUUH...

...U.

DAD...

D-

NOOOO

HAA HAA

TH-THE 'PRESSURE' IN HERE... H-HOW MUCH...

I... I THINK IT'S JUST PAST 15 ATMOSPHERES..

...IS IT AT NOW?

HAA HAA

DRRRON

BEFORE, ACROSS THE PARKING LOT... I SAW IWASUKE GOING INTO HIS DOGHOUSE.

D-DO YOU THINK HE'S OKAY...?

GAH AH

HAA HAA

TSURUGI... DON'T THINK ABOUT THAT...

'IWA-SUKE ...

ALL WE CAN DO IS WAIT... THERE'S NO TIME, BUT... WE HAVE TO WAIT.

GUSHA

IWASUKE MOST LIKELY TURNED HIS BODY TO STONE INSIDE THE DOGHOUSE.

IF HE'S 'STONE', I'D THINK HE'LL BE ABLE TO WITHSTAND THIS.

IF HE'S STONE...

GO AHEAD AND MAKE IT.

I LIKE IT.

A CRANE...

NEXT... IS THERE ANYTHING YOU CAN MAKE... THAT CAN FLY?

A CRANE.

HE'LL MAKE IT THROUGH.

HE'LL BE ABLE TO WITHSTAND THE PRESSURE, HUH? YEAH, I'M SURE.

TSURUGI... YOUR PAPER MOON ORIGAMI.

GET YOUR HANDS OFF THAT WHEEL.

JOSUKE... WHAT ON EARTH IS GOING THROUGH YOUR HEAD?

THE FLAMES ARE ALMOST RIGHT UNDER THE 'BRANCH'! THE ROOTS OF THE TREE ARE STARTING TO BURN!

I'M THINKING ABOUT THE 'ROKAKAKA BRANCH' OUT THERE.

JOSUKE! GET AWAY FROM THAT HATCH RIGHT NOW!

WELL, 'GOING OUTSIDE', AT LEAST...

...THAT'S SOMETHING I CAN DO.

ARE YOU SAYING YOU'RE GOING TO GO OUT THAT DOOR?

SO THEN IF I WRAP UP THE AIR WITH THE WALLS OF A SOAP BUBBLE... THE SAME RULES SHOULD APPLY! THE AIR WILL KEEP PRES-SURIZING,

IF YOU'RE INSIDE THAT BOUNDARY LINE, THE AIR PRESSURE GOES UP.

WITH THIS ENEMY STAND, BETWEEN THE INSIDE AND OUTSIDE OF A WALL IS THE 'BOUNDARY LINE'.

...BUT I SHOULD BE ABLE TO GO OUT OF THE HATCH LIKE THIS!

I'M GOING TO GO OUT THIS DOOR... AND COLLECT THE 'ROKAKAKA BRANCH' TO GET IT OUT OF HARM FROM THE FLAMES!

SHUH!

IT SHOULD BE POSSIBLE.

'Soft & Wet'.

SHUHHHH

IF YOU GO OUT TO GET IT,

...THEN THE LOCATION OF THE 'BRANCH' WILL BE LEAKED TO THE ENEMY.

. . .

SUU!!

BUT I CAN'T JUST SIT HERE AND LET THE 'BRANCH' DISAPPEAR!

GO!

I'LL BE TELLING THEM WHERE IT IS, GIVING THEM A CHANCE TO TAKE IT!

AND THAT... IS WHAT THE 'ENEMY'S' GOAL IS.

GO!!

IF YOU GO DOWN THAT HALL, AND PASS THROUGH THE DOOR AT THE END OF IT..

THEN KEEP GOING AND YOU'LL REACH THE COAST IT CONTINUES TO A HIDDEN PASSAGEWAY BENEATH THE LONE PINE

IF YOU GO OUT THE DOOR AT THE END OF IT...

GO!

GO!

GO!

GO!

WE MAY BE ABLE TO GET OUT OF THE ENEMY'S ATTACK RANGE. HAVE YOU THOUGHT OF THAT?

IF NORISUKE-SAN GETS THAT ROKAKAKA, IT SHOULD OPEN THE RIGHTEOUS PATH THAT BRINGS EVERYONE HAPPINESS

AND IF WE LOSE THIS ROKAKAKA BRANCH, ALL THAT WILL BE LEFT IS DESPAIR!

I'M GOING TO TAKE BACK THE PAST I LOST!

I HAVE A WOMAN WAITING FOR THIS ROKAKAKA!

NO MATTER WHAT IT TAKES, I CANNOT LET THE ENEMY GET THE ROKAKAKA OR LET IT BURN!

...SO YOU'RE GONNA OPEN THE DOOR...

...AND GO OUTSIDE?

I DON'T LIKE IT.

SO IF THAT 'SOAP BUBBLE' POPS, YOU'LL DIE.

GO

THIS S AN ABI TY THAT K LLS YOU F YOU VENTURE OUTSIDE

TO

I DIDN'T CARE ABOUT THE OTHER PARTS,

JOSUKE... I'M NOT CRAZY ABOUT YOUR PLAN... BUT THAT SPEECH OF YOURS JUST NOW... I LIKED IT. PART OF IT, AT LEAST.

...BUT THE LINE ABOUT NORISUKE-SAN STRUCK A CHORD.

I'M GOING TO OPEN THE DOOR, GO OUTSIDE, WALK OVER TO THE 'BRANCH', COLLECT IT, AND COME BACK.

THE PRESSURIZATION WON'T CHANGE

AND THEN I'LL GO BACK INTO THE PASSAGE AND WE'LL ESCAPE.

SO I'LL GO COLLECT IT!

GAPAH

KNOWING NORISUKE-SAN... WITH THAT 'NEW ROKAKAKA' BRANCH,

WE'LL OPEN UP THE RIGHTEOUS PATH AND BRING EVERYONE HAPPINESS.

THAT 'BRANCH' IS A DEMON PLANT! THERE'S NO HUMAN WHO CAN TAME IT!

GO!

M-MAME-ZUKU-SAN!

...HAS FOUR 'BUGS' THAT HAVE ENTERED INSIDE IT.

HIZ ZAH

THE 'BRANCH'

IF I SHOOT MY WIRES OUT OF THIS BUBBLE, I SHOULD BE ABLE TO BREAK THE 'BRANCH' OFF WITHOUT DROPPING IT INTO THE FLAMES.

GO

JOSUKE, THAT'S A LOT TO TAKE ON YOUR SHOULDERS

THE 'BRANCH' HAS TO BE BROKEN OFF N A WAY THAT DOES NOT KILL THE BUGS

IF THE 'BUGS' DIE, THE 'BRANCH' WILL IMMEDIATELY WILT.

LOOK.

TSU-RUGI...

SOMEONE'S APPEARED... INSIDE A BUBBLE!

WALKING OUT THERE!

HAA

HAA

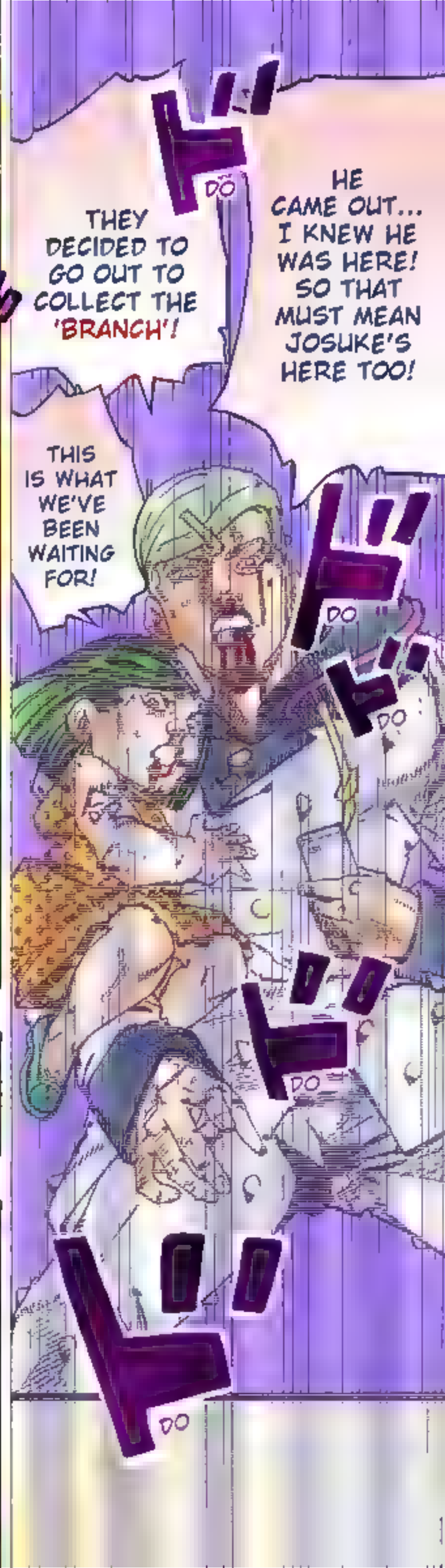
WHO IS THAT...?

THE 'PLANT APPRAISER'... THAT MUST BE THE PLANT APPRAISER!

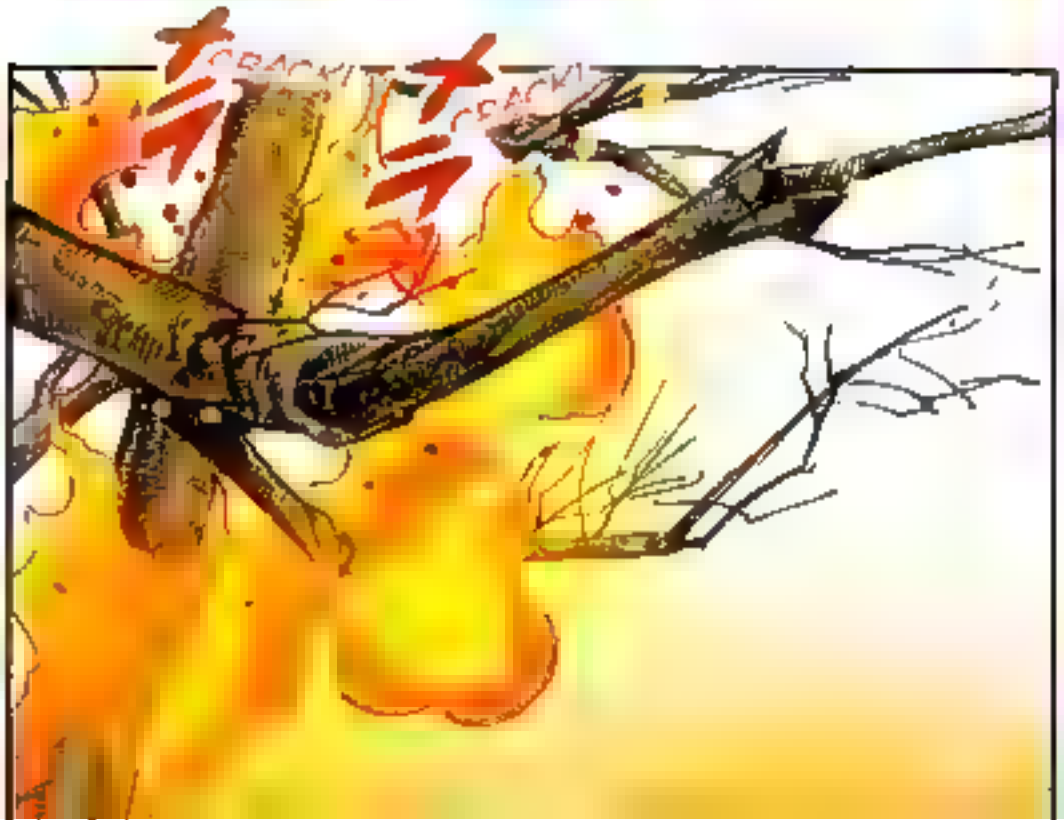
HE'S FINALLY ARRIVED!

MUH

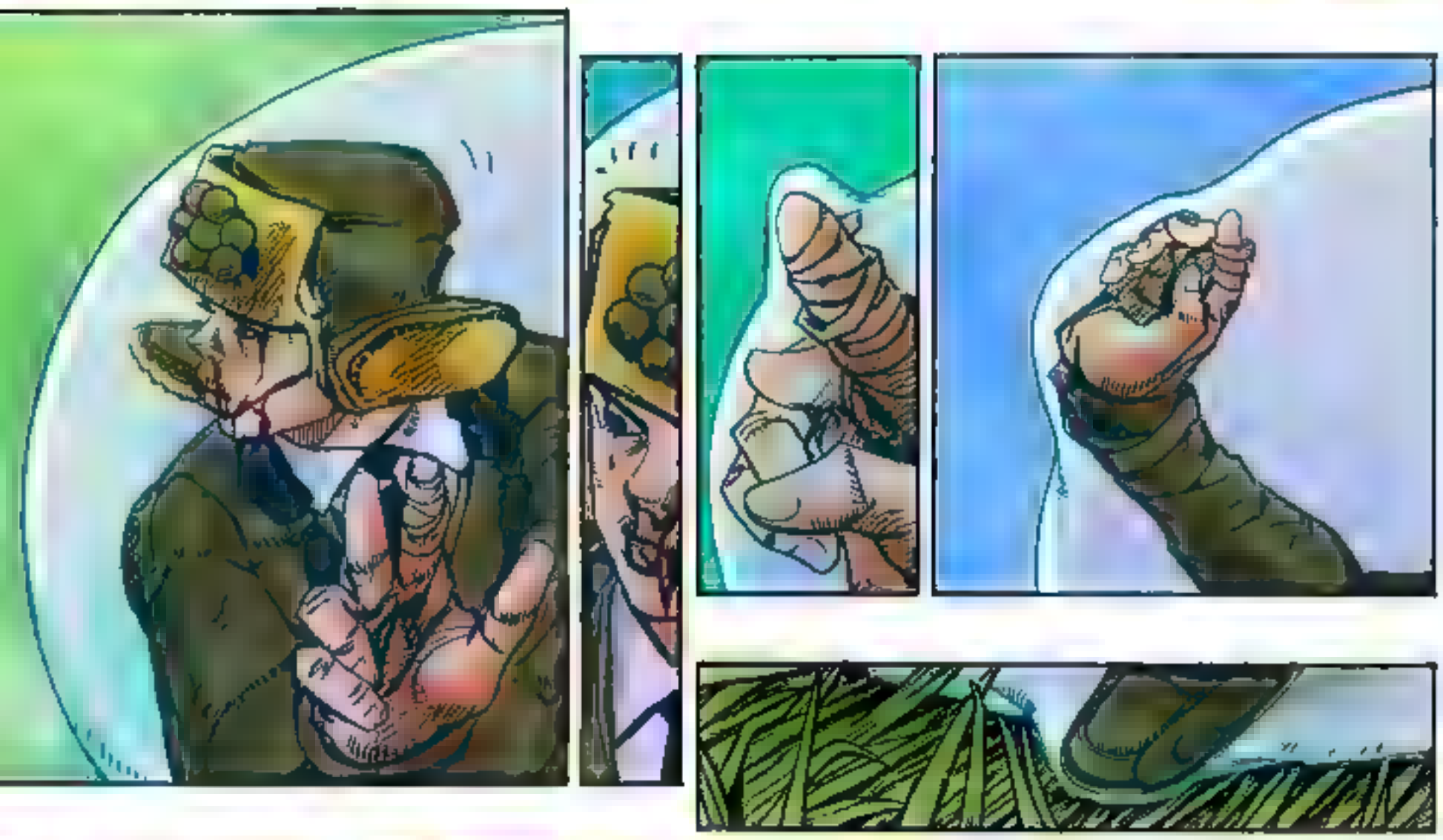
DO
DO
DO


DO
THEY DECIDED TO GO OUT TO COLLECT THE 'BRANCH'!
HE CAME OUT... I KNEW HE WAS HERE! SO THAT MUST MEAN JOSUKE'S HERE TOO!
THIS IS WHAT WE'VE BEEN WAITING FOR!
DO
DO
DO
DO

CRACK!


CRACK!
CRACK!

HUH?
ZAH



MAME-ZUKU-SAN?!
...?
WHERE ARE YOU LOOKING?

THE ROKAKAKA 'BRANCH' IS ON THAT TREE...

THE FLAMES ARE MAKING THEIR WAY OVER TO 'IT'!

WHAT'RE YOU DOING?

. . .

CRAKL

CRAKL

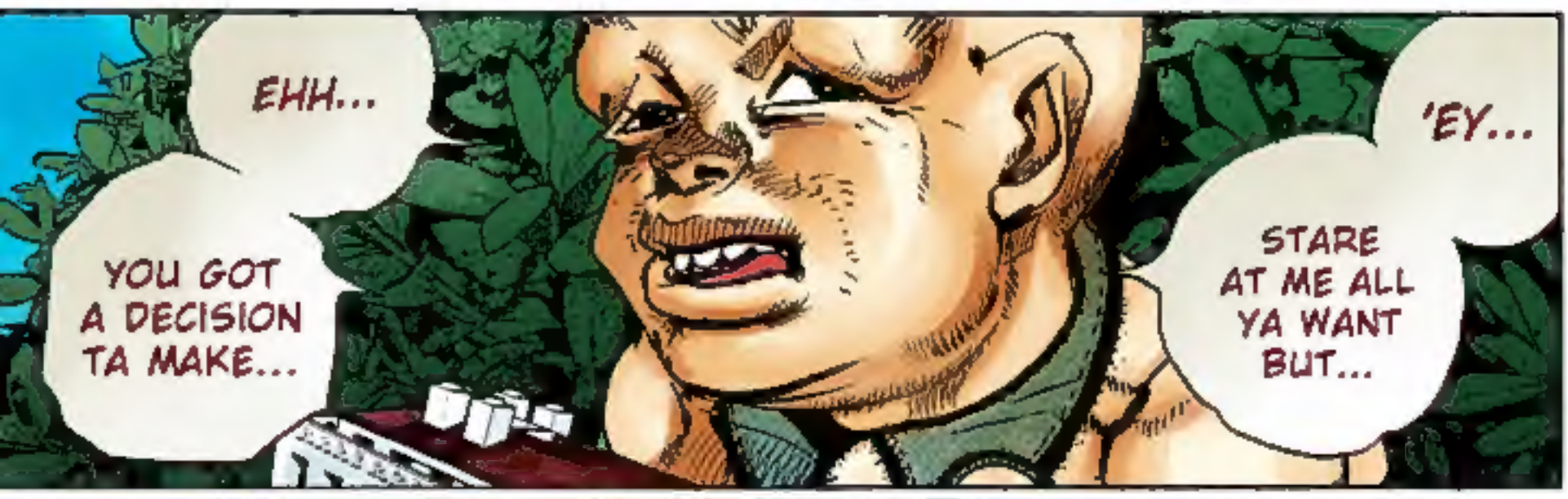
THE FLAMES ARE GETTING TO THE 'BRANCH'!

WHAT'S HE DOING?

HE'S NOT MOVING.

AND HE'S LOOKING THE WRONG WAY.

DO
DO
DO
DO
DO


EHH...
YOU GOT A DECISION TA MAKE...
'EY...
STARE AT ME ALL YA WANT BUT...

IT WASN'T ME WHO LIT THIS ORCHARD ON FIRE.

BUT IF THE 'BRANCH' YER TRYIN' TA COLLECT...

...IS IN THE TREES OVER THERE...

CRAK!

CRAK!

POOR TOM IS HERE!

I KNEW IT. THERE REALLY IS A ROKAKAKA 'BRANCH'...

CRAK!

CRAK!

DON'T TELL ME...

...SOME-ONE'S COMING...?

HA...

M-MAME-ZUKU-SAN!!

D-DAD, SOME-BODY'S IN THE BUSHES...

!!

AND YA MAY WANNA HURRY UP WIT IT...

CRAK!

CRAK!

ドンッ DO SH U

ドサッ U

ッ H U U U U U U U U H

CRACK

CRACK

CRAAAAAACK

H-HE DID IT!

GANN

AND SO DOES EVERY-BODY ELSE!

GOT IT!

SO THAT'S THE 'BRANCH', EH?!

18 THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD (END)